Galimberti

MILANO



CATALOGUE 2026



Galimberti
MILANO

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PRODUCT FAMILIES

TABLES



TOMO

240 x 110 x h. 75 cm
300 x 110 x h. 75 cm

pp. 18 - 23



ECCENTRICO

250 x 110 x h. 75 cm
190 x 100 x h. 75 cm

pp. 24 - 29



HASHI

300 x 110 x h. 75 cm
240 x 110 x h. 75 cm

pp. 30 - 35



BAOBAB

320 x 110 x h. 75 cm
250 x 110 x h. 75 cm

pp. 36 - 39



THEO

Ø160 x h. 75 cm
250 x 110 x h. 75 cm

pp. 40 - 41



CORALLO

400 x 120 x h. 76 cm

pp. 42 - 43



CORALLO

Ø130 x h. 76 cm
Ø150 x h. 76 cm

pp. 42 - 43



ZIRCONE

210 x 110 x h. 78 cm
210/OPEN 330 x 110 x h. 78 cm

pp. 44 - 47

PRODUCT FAMILIES

CHAIRS AND STOOLS



ADELE

57 x 63 x h. 83 cm

pp. 48 - 49



GILDA BI

52 x 56 x h. 92 cm

pp. 50 - 51



GILDA BI

52 x 56 x h. 92 cm

pp. 50 - 51



GILDA

52 x 56 x h. 92 cm

pp. 52 - 53



GILDA

52 x 56 x h. 92 cm

pp. 52 - 53



DILETTA

59 x 63 x h. 90 cm

pp. 54 - 55



TISSI

59 x 62 x h. 70 cm

pp. 56 - 57



EGLE

51 x 54 h. 72 cm

pp. 58 - 61



EGLE

51 x 54 x h. 82 cm

pp. 58 - 61



EGLE

51 x 54 x h. 106 cm

pp. 58 - 61



EGLE

51 x 54 x h. 94 cm

pp. 58 - 61



ROZA SLIM

58 x 66 x h. 84 cm

pp. 62 - 65

PRODUCT FAMILIES

CHAIRS AND STOOLS



ROZA

58 x 66 x h. 84 cm

pp. 66 - 69



FEBE

51 x 54 x h. 84 cm
51 x 54 x h. 72 cm

pp. 70 - 71



COLETTE

47 x 51 x h. 82 cm

pp. 72 - 73



BIRKIN

48 x 51 x h. 86 cm

pp. 74 - 75



AURA

63 x 60 x h. 83 cm

pp. 76 - 77



AURA SWIVEL

63 x 60 x h. 83 cm

pp. 78 - 79

PRODUCT FAMILIES

SOFAS AND ARMCHAIRS



HUGO

212 x 104 x h. 68 cm
252 x 104 x h. 68 cm
294 x 104 x h. 68 cm

pp. 80 - 87



HUGO

108 x 104 x h. 68 cm

pp. 80 - 87



HUGO CHAISES LONGUES

220 x 106 x h. 68 cm

pp. 80 - 87



HUGO MODULAR

334 x 220 x h. 68 cm
294 x 220 x h. 68 cm
292 x 292 x h. 68 cm
292 x 332 x h. 68 cm
332 x 332 x h. 68 cm

pp. 80 - 87



VIOLA

110 x 75 x h. 80 cm

pp. 88 - 91



ZENDO MODULAR

293 x 212 x h. 80 cm
373 x 212 x h. 80 cm
287 x 287 x h. 80 cm
287 x 393 x h. 80 cm
393 x 393 x h. 80 cm

pp. 92 - 95



ZENDO

212 x 100 x h. 80 cm
292 x 100 x h. 80 cm

pp. 92 - 95



ACQUAMARINA

78 x 90 x h. 72 cm

pp. 96 - 101



TONIO

160 x 100 x h. 68 cm

pp. 102 - 113



TONIO

177 x 145 x h. 68 cm

pp. 102 - 113



BRIGITTA

62 x 79 x h. 71 cm

pp. 114 - 115



HEIKO

70 x 88 x h. 73 cm
100 x 88 x h. 73 cm

pp. 116 - 121

PRODUCT FAMILIES

SOFAS AND ARMCHAIRS



KISO

248 x 95 x h. 80 cm

pp. 122 - 123



ROZA LOUNGE SLIM

65 x 78 x h. 70 cm

pp. 124 - 129



THEA

72 x 71 x h. 72 cm

pp. 130 - 131



HOLLYWOOD

220 x 105 x h. 86 cm

pp. 132 - 133



HOLLYWOOD

103 x 105 x h. 86 cm

pp. 132 - 133



ANEMONE

294 x 130 x h. 95 cm

pp. 134 - 135



ANEMONE

170 x 80 x h. 45 cm

pp. 134 - 135



GIORGIO

240 x 100/bed open 215 x h. 80 cm
240 x 100 x h. 80 cm
204 x 100/bed open 215 x h. 80 cm
204 x 100 x h. 80 cm

pp. 136 - 137



CAMELIA

78 x 80 x h. 77 cm

pp. 138 - 139



TUSCANIA

105 x 100 x h. 80 cm

pp. 140 - 141



TUSCANIA

100 x 65 x h. 45 cm

pp. 140 - 141



KELLY

220 x 93 x h. 93 cm

pp. 142 - 143

PRODUCT FAMILIES

SOFAS AND ARMCHAIRS



KELLY

81 x 93 x h. 93 cm

pp. 144 - 145



PIGRONE

246 x 102 x h. 92 cm

pp. 146 - 147



PIGRONE

106 x 102 x h. 92 cm

pp. 148 - 149



SINATRA

80 x 90 x h. 103 cm

pp. 150 - 151



SINATRA

65 x 50 x h. 50 cm

pp. 150 - 151

PRODUCT FAMILIES

BENCHES AND OTTOMANS



TISSI

64 x 43 x h. 43 cm

pp. 152 - 153



TISSI

136 x 43 x h. 43 cm

pp. 154 - 155



TONDINO

Ø 35 x h. 40 cm

pp. 156 - 157



NARA

130 x 40 x h. 44 cm

pp. 158 - 159



JULIETTE

120 x 40 x h. 42 cm
40 x 40 x h. 42 cm

pp. 160 - 161



AMBRA

120 x 45 x h. 46 cm

pp. 162 - 163

COFFEE AND SIDE TABLES



AMBRA

140 x 80 x h. 41 cm

pp. 164 - 165



FERRANDO

120 x 80 x h. 43 cm

pp. 166 - 167



FERRANDO

Ø70 x h. 70 cm
Ø50 x h. 60 cm

pp. 166 - 167

PRODUCT FAMILIES

COFFEE AND SIDE TABLES



ORLANDO

Ø63 x h. 71 cm
Ø52 x h. 53 cm

pp. 168 - 169



YANG

141 x 71 x h. 40 cm

pp. 170 - 171



YANG

51 x 51 x h. 50 cm
61 x 61 x h. 70 cm

pp. 170 - 171



TULIPANO

Ø61 x h. 71 cm

pp. 172 - 173



CHARLI

Ø74 x h. 51 cm

pp. 174 - 175



CINO

Ø120 x h. 32 cm
Ø50 x h. 42 cm

pp. 176 - 179



HEIKO

118 x 118 x h. 32 cm
52 x 50 x h. 54 cm
52 x 50 x h. 42 cm
Ø118 x h. 32 cm
Ø58 x h. 54 cm
Ø58 x h. 42 cm

pp. 180 - 185



NICO

130 x 80 x h. 40 cm
50 x 50 x h. 56 cm

pp. 186 - 189



AT

Ø127 x h. 35 cm
Ø64 x h. 44cm
Ø54 x h. 53 cm

pp. 190 - 193



ECCENTRICO

31 x 46 x h. 56 cm

pp. 194 - 195



TALLO

50 x 45 x h. 51 cm

pp. 196 - 197

PRODUCT FAMILIES

CONSOLES



HEIKO CONSOLE

144 x 52 x h. 54 cm

pp. 198 - 201



NICO

180 x 45 x h. 75 cm
180 x 45 x h. 56 cm
180 x 45 x h. 40 cm

pp. 202 - 203



LIRICA

114 x 41 x h. 89 cm

pp. 204 - 205



LUMIÈRE

160 x 40 x h. 85 cm

pp. 206 - 207



FERRANDO

120 x 35 x h. 86 cm

pp. 208 - 209



TIFFANY

90 x 43 x h. 87 cm

pp. 210 - 211

PRODUCT FAMILIES

DESKS AND VANITY TABLES



NARA

150 x 78 x h. 75 cm

pp. 212 - 213



AMBRA

111 x 55 x h. 78 cm

pp. 214 - 215



AMBRA

140 x 70 x h. 77 cm

pp. 216 - 217



KOBE

150 x 50 x h. 73 cm
170 x 75 x h. 73 cm

pp. 218 - 221



BAOBAB

185 x 65 x h. 75 cm

pp. 222 - 225

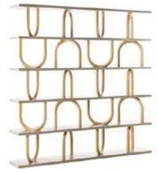


BAOBAB

225 x 85 x h. 75 cm
230 x 85 x h. 75 cm

pp. 226 - 229

SHELVING SYSTEMS



ASCARI

240 x 40 x h. 146
240 x 40 x h. 193
240 x 40 x h. 240

pp. 230 - 233

PRODUCT FAMILIES

STORAGE UNITS



YANG

92 x 53 x h. 171 cm

pp. 234 - 237



TAISHA

202 x 50 x h. 91 cm

pp. 238 - 239



ASMARA

180 x 54 x h. 74 cm

pp. 240 - 243



ASMARA

232 x 54 x h. 90 cm

pp. 240 - 243



AMBRA

122 x 50 x h. 210 cm

pp. 244 - 247



AMBRA

178 x 55 x h. 96 cm

pp. 244 - 247



DOLCEVITA

129 x 51 x h. 194 cm

pp. 248 - 249

PRODUCT FAMILIES

BEDS



ZAFFIRO

177 x 220 x h. 123 cm
197 x 220 x h. 123 cm
217 x 220 x h. 123 cm

pp. 250 - 253



ZAFFIRO ALTO

177 x 220 x h. 172 cm
197 x 220 x h. 172 cm
217 x 220 x h. 172 cm

pp. 254 - 255



KELLY

196 x 226 x h. 113 cm
216 x 226 x h. 113 cm
236 x 226 x h. 113 cm

pp. 256 - 257



LADONE

174 x 222 x h. 115 cm
194 x 222 x h. 115 cm
214 x 222 x h. 115 cm

pp. 258 - 259



HASHI

238 x 218 x h. 113 cm
238 x 218 x h. 113 cm
238 x 218 x h. 113 cm

pp. 260 - 263



LOREN

177 x 220 x h. 123 cm
197 x 220 x h. 123 cm
217 x 220 x h. 123 cm

pp. 264 - 267

PRODUCT FAMILIES

NIGHT STORAGES



NARA 23

140 x 50 x h. 82 cm

pp. 268 - 271



NARA 23

53 x 42 x h. 50 cm

pp. 268 - 271



NARA 23

60 x 42 x h. 65 cm

pp. 268 - 271



TAISHA

141 x 50 x h. 86 cm
54 x 42 x h. 53 cm

pp. 272 - 275



ASMARA

64 x 42 x h. 58 cm

pp. 276 - 279



ASMARA

180 x 52 x h. 74 cm

pp. 276 - 279



ASMARA

120 x 52 x h. 90 cm

pp. 276 - 279



AMBRA

56 x 45 x h. 53 cm

pp. 280 - 285



AMBRA

70 x 45 x h. 65 cm

pp. 280 - 285



AMBRA

122 x 55 x h. 96 cm

pp. 280 - 285



AMBRA

160 x 55 x h. 96 cm

pp. 280 - 285



DOLCEVITA

61 x 41 x h. 59 cm

pp. 286 - 287

PRODUCT FAMILIES

COMPLEMENTS



SPILLA

80 x 3 x h. 180 cm
80 x 20 x h. 180 cm

pp. 288 - 289



ASTRID

115 x 5 x h. 172 cm

pp. 290 - 291



ORLANDO

Ø65 x h. 164 cm

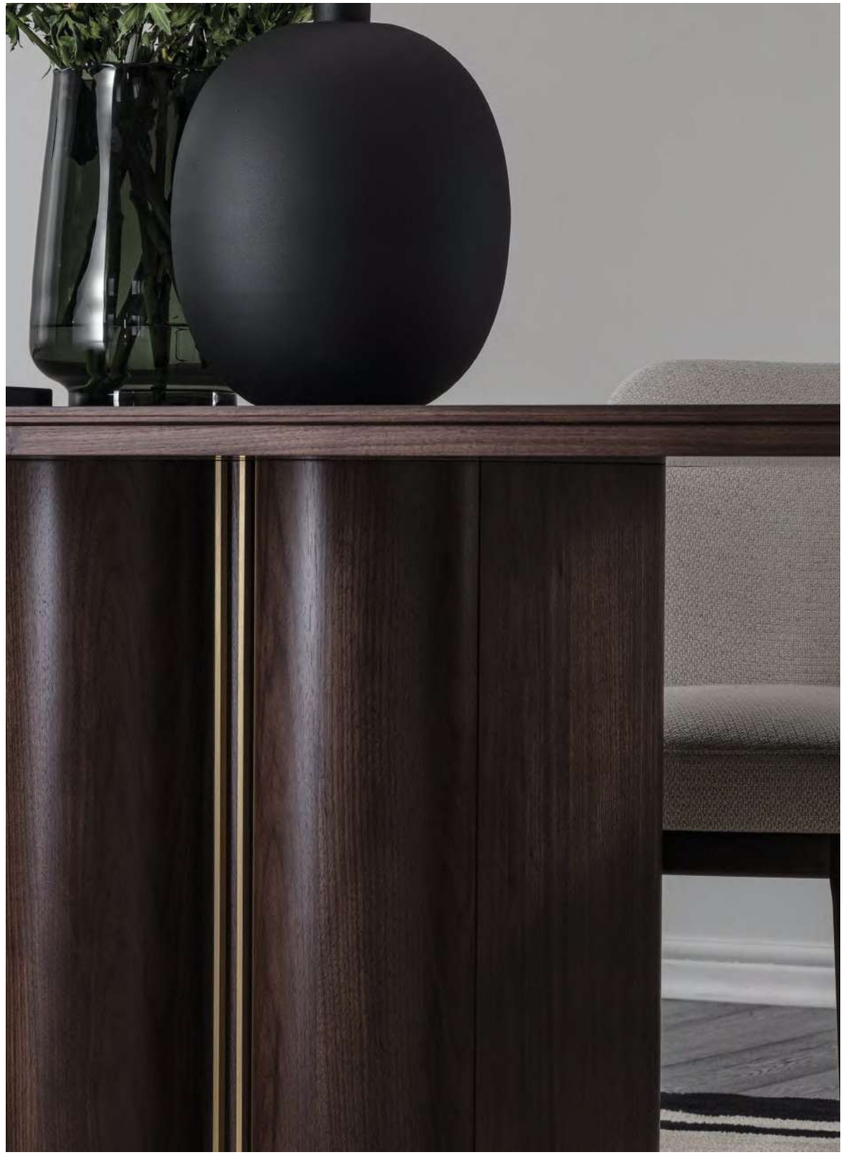
pp. 292 - 293

TOMO | Dining table

Ilenia Viscardi · 2020

The sculptural shapes combined with the light and aerial appearance give the unique perfection of the proportions to the Tomo table despite its decidedly important dimensions. A personality that is not limited to any style allows it to be combined with every type of chair, from the most classic to the most modern. Its nature does not allow to be locked up in any stylistic category except the one called work of art.











ECCENTRICO | Dining table

Filippo Mambretti

ECCENTRICO is a table with an essential yet sophisticated design. Its clean, contemporary aesthetic is elevated by a distinctive detail: the sculptural shape of its legs, which brings uniqueness and character to the entire piece. The unusual geometry of the legs creates an intriguing interplay of light and shadow, enhancing the material depth and three-dimensional presence of the object. The junction between the tabletop and its supporting elements is carefully designed to ensure a smooth, elegant transition between surfaces, avoiding sharp edges and preserving a fluid, continuous design.











HASHI | Dining table

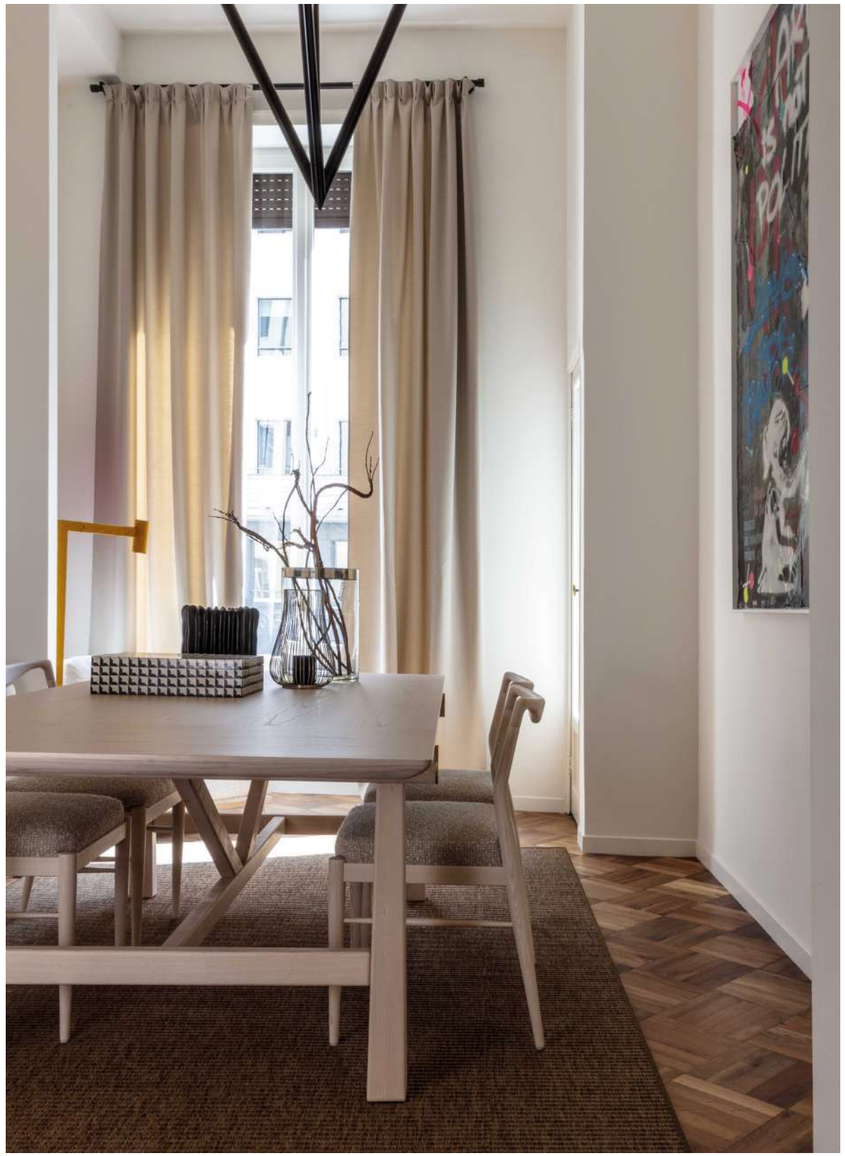
Amaranto Interior · 2023

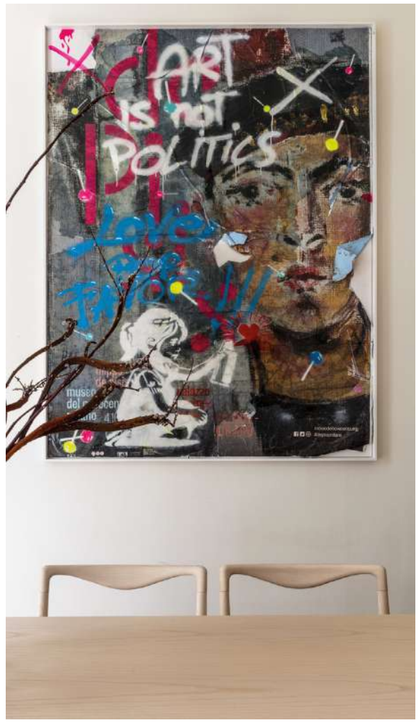
The light and minimal lines and the airy and essential shapes of the HASHI dining table refer the mind to the visual sensations typical of the most elegant and refined Far East, an expression of solid lightness in all its elements. The thin wooden top, characterized by rounded and rounded ends, rests delicately on the bridge-like structure of the base, made of precious solid wood, which appears to be the result of an intriguing and complex game of geometric lines in which the surprising reflections of light of the precious metal detail.










ART
is not
POLITICS



BAOBAB | Dining table

Studio Galimberti

The sculptural shapes give the unique perfection of the proportions to the Baobab table despite its decidedly important dimensions. A personality that is not limited to any style allows it to be combined with every type of chair, from the most classic to the most modern. Its nature does not allow to be locked up in any stylistic category except the one called work of art.







THEO | Dining table

Studio Galimberti

Theo dining table will stand out with its elegant and soft lines both in a modern and contemporary environment, where it will be an important presence thanks to the harmonious combination of the linearity of the top with the expressive solidity of the bases.







CORALLO | Dining table

Studio Galimberti · 2014

The Corallo tables stand out for the surprising curved silhouette of the legs, reminiscent of the tulip flower shape, and for the presence of the precious metal details that create a delicate contrast of color and material. These tables are a wonderful addition to a modern or classic home, where they will be of strong visual impact both as a decorative piece in an entrance hall and as a dining table.





ZIRCONE | Dining table

Studio Galimberti · 2018

Extraordinarily versatile design of Zircone table allows it to be placed in any dining room, both classic and contemporary. This elegant table with a soft oval shape is decorated with metal ferrules to complete the fascinating legs with a unique and sophisticated touch. A perfect chair for a contemporary decor, this piece will add a note of sophistication to any dining or living room.









ADELE | Dining arm chair

Studio Galimberti · 2017

The Adele arm chair summarises the essence of contemporary design and the memory of tradition. Subtle elegance and timeless allure distinguish the elegant design of this versatile piece of functional decor that will make a statement in any interior, either by a dining table, behind a desk or in an entryway.





GILDA BI | Dining chair

Studio Galimberti · 2009

This exquisite chair combines a sinuous silhouette with comfortable seating experience.
Either behind a desk in a study, as an accent piece in an entryway or around a dining table, this chair will be a precious addition to both modern and classic homes.





GILDA | Dining chair

Studio Galimberti · 2009

This exquisite chair combines a sinuous silhouette with comfortable seating experience.
Either behind a desk in a study, as an accent piece in an entryway or around a dining table, this chair will be a precious addition to both modern and classic homes.





DILETTA | Dining arm chair

Studio Galimberti · 2020

A surprising series of curves distinguish the elegant and sinuous design of this chair. Around a dining table or behind a classic desk, this piece will give a touch of refined and timeless elegance to both a classic and contemporary interior. The perfectly proportioned wooden base beautifully contrasts with the soft curves that characterize the seat and backrest.







TISSI | Lounge chair

Studio Galimberti · 2019

Tissi lounge chair and benches are elegant and comfortable pieces, distinctive for their soft rounded silhouette that seem to float in midair supported by four thin legs decorated with brass ferrules. These items will be decorative and functional for any kind of environment, in the bedroom, entrance hall or living room.





EGLE | Chairs and bar stools

Studio Galimberti · 2020

The perfection of Egle chair and bar stool proportions is reflected in the successful combination of the back with its delicate and sinuous curves, expression of a soft embrace, with the base in precious solid wood in which the smoothness of the finish beautifully contrasts with the bright and luxurious presence of brass details. A unique piece with a personality strong enough to impress its character in any environment, both classic and modern.






Vintage Fashion
ATMOSPHERE


Vintage Fashion
ATMOSPHERE

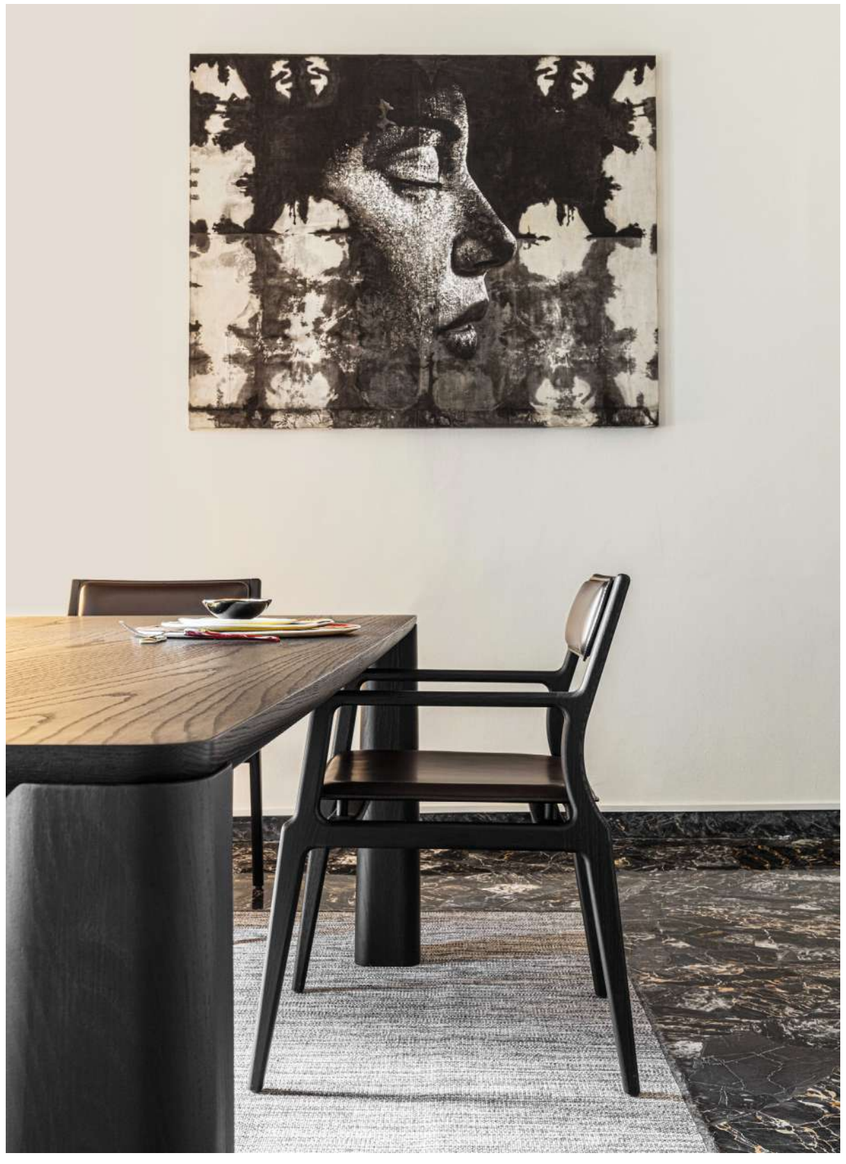
ROZA SLIM | Arm chair

Studio Galimberti

A superb addition to a modern or classic home, this chair is versatile and elegant and it will best express itself both around an important dining table, in a study or in the entrance area. Its wooden structure with rigorous and fluid shapes, highlights its exquisite craftsmanship.









ROZA | Arm chair

Studio Galimberti

A superb addition to a modern or classic home, this chair is versatile and elegant and it will best express itself both around an important dining table, in a study or in the entrance area. Its wooden structure with rigorous and fluid shapes, highlights its exquisite craftsmanship.









FEBE | Chairs

Studio Galimberti · 2025

The perfection of Febe chair proportions is reflected in the successful combination of the back with its delicate and sinuous curves, expression of a soft embrace, with the base in precious solid wood. A unique piece with a personality strong enough to impress its character in any environment, both classic and modern.



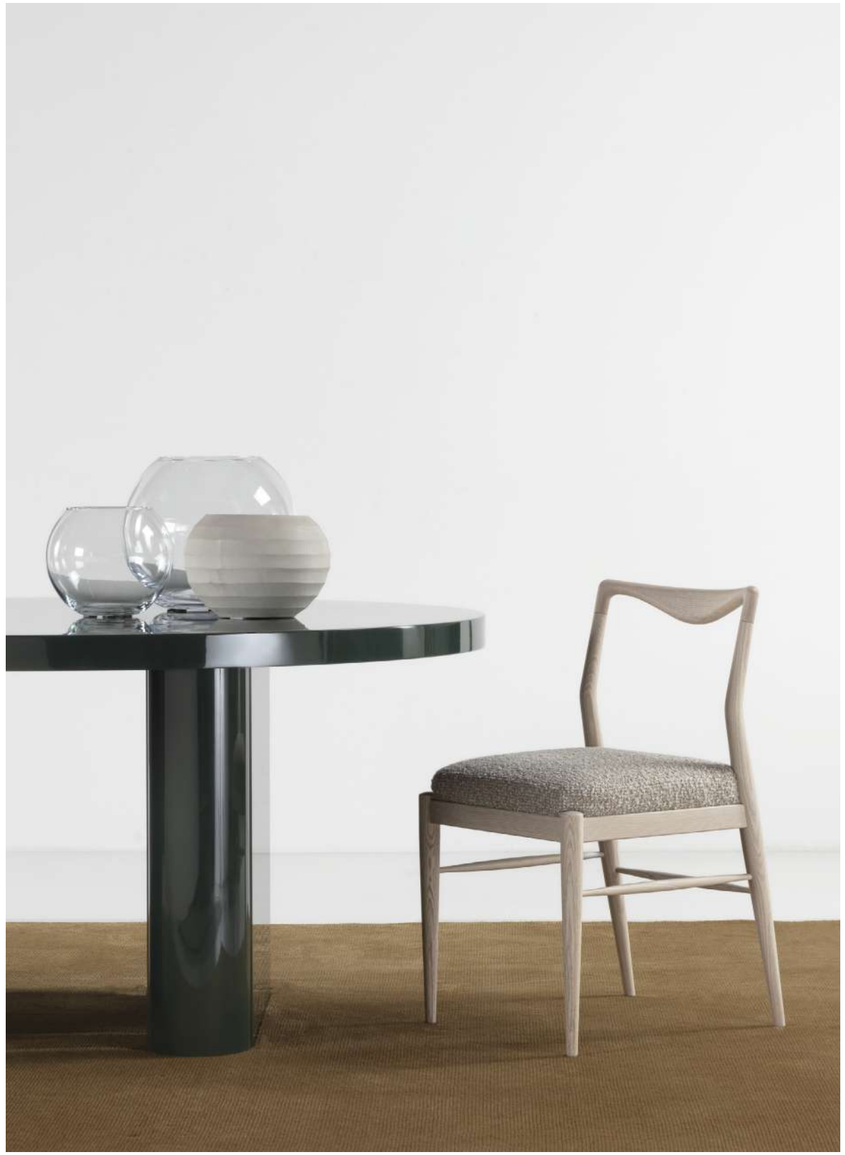


COLETTE | Dining chair

Studio Galimberti

The Colette chair simple yet elegant, made of linear pieces that boast exquisite craftsmanship and fine materials. Its gentle curves envelop the body in a comfortable hug. A perfect chair for a contemporary decor, this piece will add a note of sophistication to any dining or living room.





BIRKIN | Dining chair

Studio Galimberti · 2004

Leather and a sophisticated design combine in this exquisite chair that will be an ideal companion for a dining table in a loft or for a writing desk in a modern office. The structure in metal boasts sculptural details that create a rigorous frame for the seat and backrest.





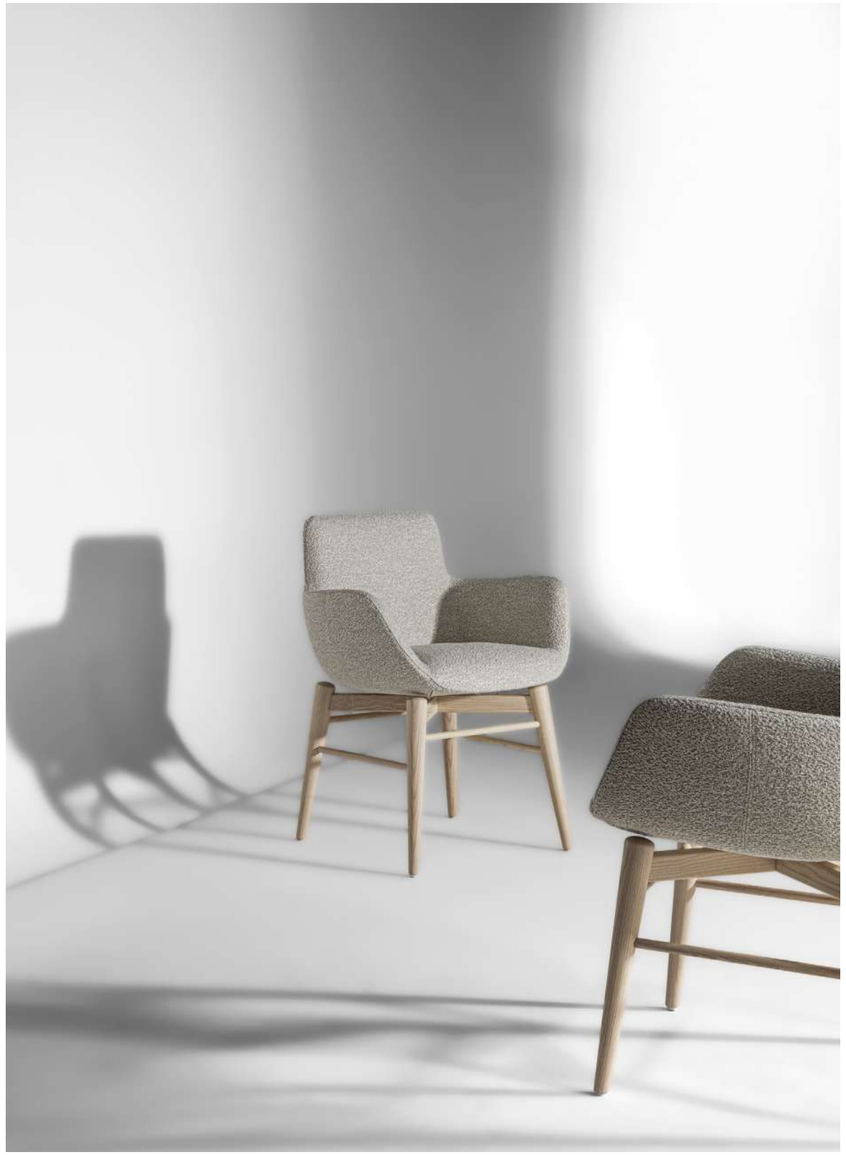


AURA | Dining armchair

Studio Galimberti

Dining Arm chair with a classic enveloping shape and a comfortable seat on which the sophisticated workmanship of the padding and upholstery stands out, on which the regular and decorative stitching that follows the curved shape of the structure with precision and accuracy stands out.
The light and sophisticated base, in precious solid wood, creates an optical effect such that the seat seems, not so much to rest on a solid body, but to float in the air and in space.





AURA | Swivel chair

Studio Galimberti

Dining Arm chair with a classic enveloping shape and a comfortable seat on which the sophisticated workmanship of the padding and upholstery stands out, on which the regular and decorative stitching that follows the curved shape of the structure with precision and accuracy stands out.







HUGO | Modular sofa

Studio Galimberti · 2017

The elegant silhouette of Hugo sofas and modular sofas and their comfortable structure are the distinctive traits of these pieces that invite to relax and entertain, providing ample seating space. The straight lines of the solid wood base, the soft cushions and minimalist accents make this collection a significant presence in any interior.




L'ARTE DEL CORPO
Monet







VIOLA | Club chair

Ilenia Viscardi

A club chair with innovative and audacious lines and surprising textile workmanship, with its sculptural structure, iconic shape and comfortable and wide seat that manages to fill with charm and fantasy the scenery of the environment in which it may express its innate grit and undeniable versatility.











ZENDO | Modular sofa

Studio Galimberti

Modular sofa in which compactness and softness are the distinctive features of the large and comfortable seating spaces, highlighted by the voluminous padded structure characterized by rigorous lines and a minimalist accent in contrast to the welcoming and soft cushions. The multiple configurations that can be obtained from the individual modular elements such as end units, corner units and chaise longues allow for the creation of the composition suitable for the most varied interior furnishing needs.



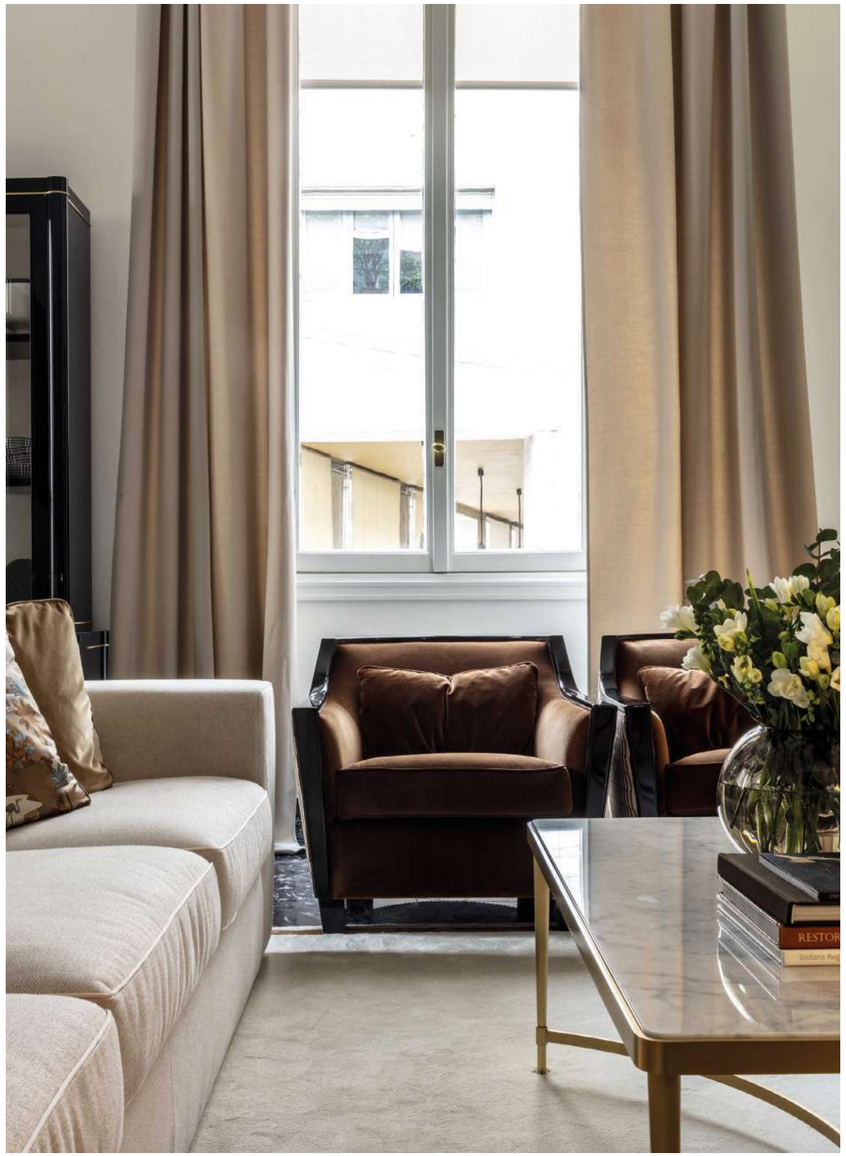

RESTORING
ITALY
NUOVA ZELANDA

ACQUAMARINA | Club chair

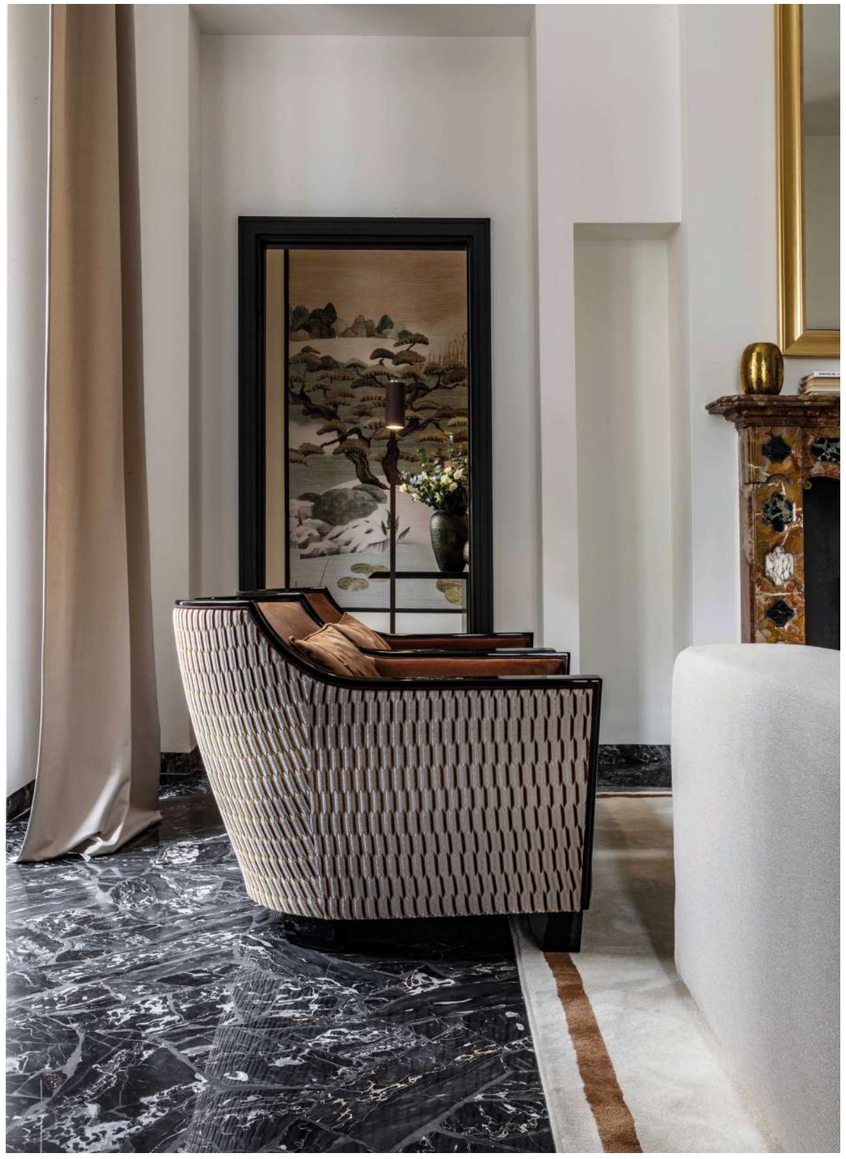
Studio Galimberti · 2014

Elegance and comfort mix in a harmonious design that adds a refined touch to both a modern and a classic interior. Either in a hall or living room, as in the study or as an extra seat in the bedroom, Acquamarina club chair will be functional and decorative. The solid wood profile of the armrests gives a pleasant feeling of winding.









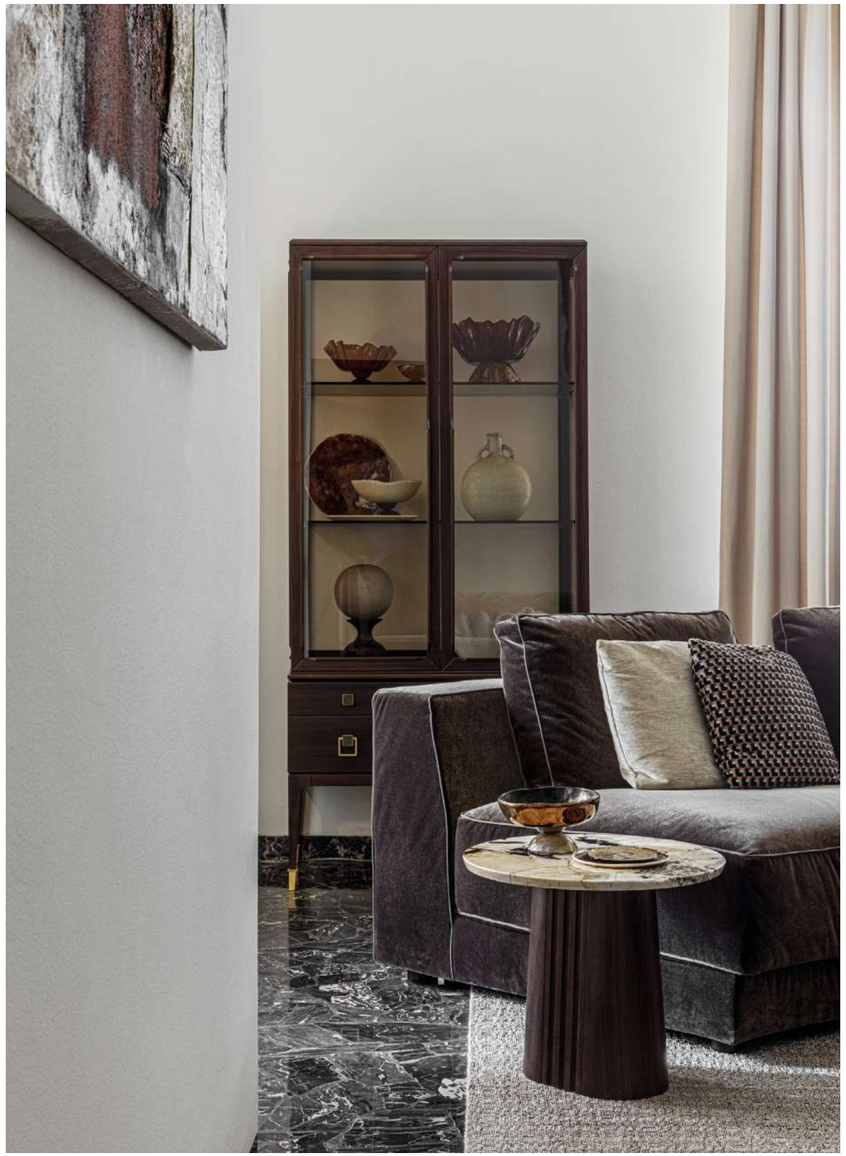


TONIO | Modular sofa

Studio Galimberti

The TONIO sofa is an exploration of contrasts: the classic lines of the past meet contemporary taste. The key to this sofa's timeless aesthetic lies in the balance between its soft padded seats and the refinement of its contemporary structure, creating a unique and harmonious design that fits perfectly into various types of interiors. Confirmation of TONIO's personality is the elegant piping that defines the shapes.























BRIGITTA | Armchair

Studio Galimberti

A precious addition to a living room or a study, this armchair is a superb object of functional decor. An ideal piece to lounge with a good book or to enjoy the company of friends and family after dinner, this armchair features a stunning combination of comfort and elegant design.







HEIKO | Armchair

Amaranto Interior

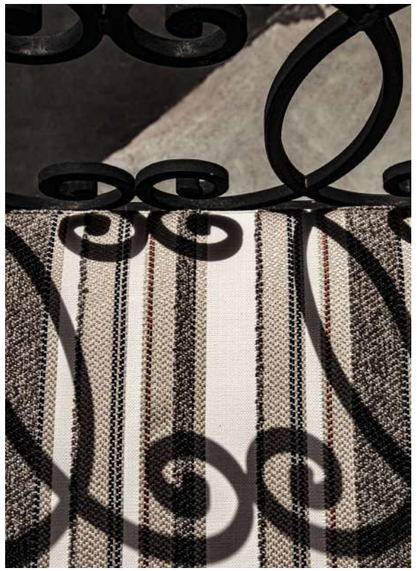
The clean and rigorous lines of the HEIKO sofa and armchair solid wood structure dialogue with the softness of the welcoming cushions in a harmonious play of lines and materials that follow and intersect, creating a defined and soft space in which to relax and rest. The play of the joints and the details of the woodwork, characterized by impeccable craftsmanship, make HEIKO a piece of furniture that illuminates with its presence any environment in which it is placed.


















ENTRYWAYS OF MILAN INGRESSI DI MILANO

KISO | Sofa

Studio Galimberti · 2025

This elegant sofa will add a sophisticated retro vibe to any classic or modern living room while providing comfortable seating combined with stunning decorative quality. The padded structure, the delicately curved armrests and the soft lines are highlighted with the use of decorative cushions.



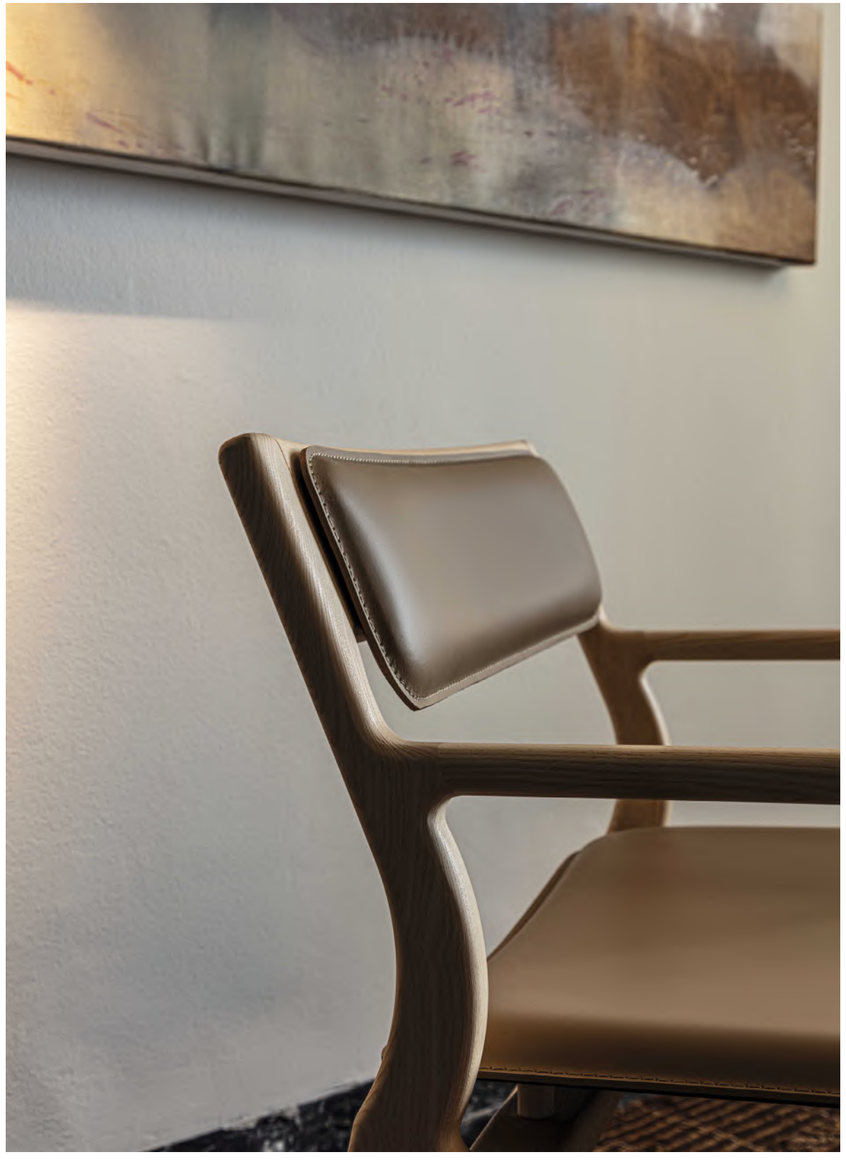


ROZA LOUNGE SLIM | Armchair

Studio Galimberti

The shape of this armchair is defined by a rhythmic flow of lines, soft and continuous in form. The legs are slender and splayed for added stability. The front legs curve upward to form the armrests, seamlessly extending into the backrest's contour. The rear legs rise to meet the backrest from behind, enhanced by a refined leather upholstery. The seat, also upholstered in leather and finished with tailored stitching, fits between the flowing lines, uniting them elegantly. The solid wood structure shows all the beauty and variety of wood; the leather seat, thanks to spacers, seems suspended in the air, giving the product an incomparable lightness and elegance.



















THEA | Club chair

Ilenia Viscardi

A versatile seating option that is modern and sophisticated, this club chair exudes industrial allure and will be a stunning addition to a modern living room, study or bedroom. Its sinuous structure in metal supports a seat and back covered in leather with visible stitches for a striking contrast.





HOLLYWOOD | Sofa and club chair

Studio Galimberti · 2008

The charm of traditional style and exquisite craftsmanship create a beatiful piece of decor that is both elegantly decorative and comfortably functional. The structure, completely upholstered, features a generous seat, capitonn back and curved welcoming armrests. This sofa will add a decorative and timeless touch to any living room or study.





ANEMONE | Sofa and ottoman

Studio Galimberti · 2015

The Anemone sofa will express its superb elegance in any modern or classic ambience, thanks to its precious presence and its great comfort. The unique and sinuous shape of its structure, preciously covered, has rounded and soft corners, and it's enriched by the fascinating fringe decoration that adds a surprising sense of movement under the seat.





GIORGIO | Sofa and sofa bed

Studio Galimberti · 2020

The tradition of shapes and proportions is expressed with sublime elegance in Giorgio sofas revealing itself decisively in the fine worked quilts of the backrest and armrests. This beautiful collection of the upholstered furniture will infuse a timeless charm in every ambience of the house, both classic and contemporary, and it will be noticed and appreciated as a presence of pure class even in an absolutely modern location.





CAMELIA | Club chair

Studio Galimberti · 2015

This confortable elegant armchair boasts a timeless design that will be equally stunning in a classic or contemporary home. It combines slender legs in brass with an enveloping and sinuous silhouette that includes a generous and cozy seat.







TUSCANIA | Club chair and bench

Studio Galimberti · 2012

An exquisite mastery and respect for the charm of tradition are expressed with elegance in the Tuscania club chair and pouf, which with the gentle curves of their padding, represent an ideal addition to a classic living room, a modern study or a bedroom.





KELLY | Sofa

Studio Galimberti · 2010

Perfectly proportioned and exquisitely detailed, Kelly sofa will take center stage in any living room with its streamlined and refined silhouette. Defined by a generous seat, squared back, and flared armrests, this stunning piece of furniture is supported by six elegant feet with brass ferrules which add the sophisticated and precious accent.





KELLY | Armchair

Studio Galimberti · 2010

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PIGRONE | Sofa

Studio Galimberti · 2012

With its timeless and sophisticated design, Pigrone represents a splendid touch of refined aesthetics both in an entrance hall and in a living room with a classic or contemporary taste. Its sinuous and elegant shapes, the important backrest, the soft armrests and the generous seat express the ability to be attractive and comfortable at any time when you simply feel the need to relax or to share joyfully your time with the others.







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SINATRA | Armchair and bench

Studio Galimberti · 2009

Inviting and sophisticated armchair and ottoman with a visual aesthetic will bring the vitality to a classic living room or a private study. The pieces with a strong personality but at the same time able to donate a comfortable seat to dedicate some moments of the day to complete relaxation.





TISSI | Small bench

Studio Galimberti · 2019

Tissi lounge chair and benches are elegant and comfortable pieces, distinctive for their soft rounded silhouette that seem to float in midair supported by four thin legs decorated with brass ferrules. These items will be decorative and functional for any kind of environment, in the bedroom, entrance hall or living room.



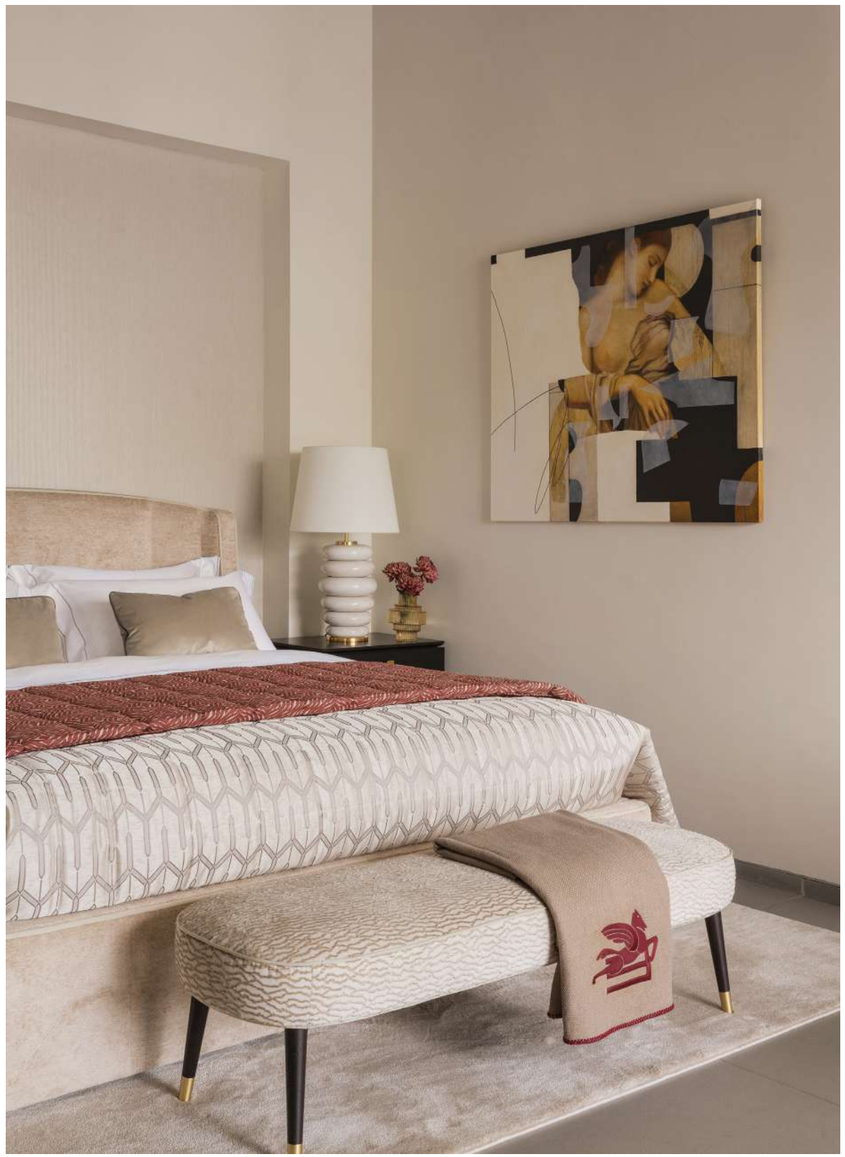


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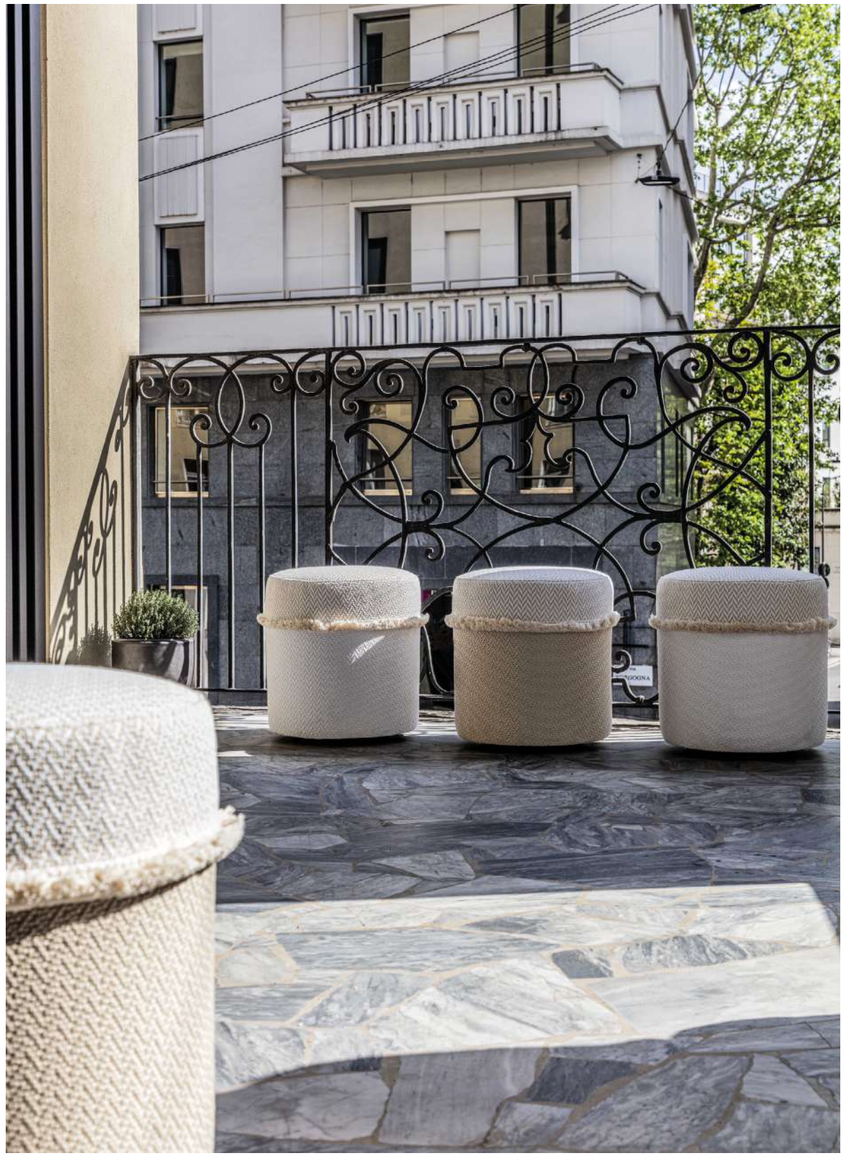


TONDINO | Ottoman

Studio Galimberti

The TONDINO pouf is a perfect blend of practicality and versatility. This piece adds a touch of elegance to any space, creating a warm and inviting atmosphere where guests can relax and feel at ease. The option to combine two different fabrics and incorporate decorative fringe offers endless possibilities for customization, allowing it to fit perfectly into any interior space—from classic to contemporary.





NARA | Bench

Ilenia Viscardi · 2020

This splendid bench is part of the Nara collection, unique and unmistakable, with a surprising blend of oriental and western styles. The design that is both simple and sophisticated at the same time, the precious materials used for the creation of this prestigious piece of furniture, will give a timeless elegance to any home, both modern and classic one.





JULIETTE | Ottoman

Studio Galimberti

Elegance and comfort blend with the contemporary, curved, soft and essential lines of the Juliette ottoman, giving the origin to a perfectly balanced design full of harmony. Its timeless charm and inviting padded structure are highlighted by the linear base in solid wood, minimalist but at the same time characterized by a impressive and surprising visual impact.





AMBRA | Bench

Studio Galimberti · 2014

This stunning bench is an exquisite statement piece for either a modern or a classic bedroom or entrance hall. Part of the Ambra collection, it can be combined with the others in the same series. The glamorous looking wooden structure has the perimeter brass inserts and four tapered legs adorned with feet in brass.





AMBRA | Coffee table

Studio Galimberti · 2014

This stunning coffee table is an exquisite statement piece for either a modern or a classic living room. The linear silouette of the wooden structure is underlined and decorated with the luxurious insert in brass, the precious material that is used for the feet ferrules as well to add the glamorous look to this item.





FERRANDO | Coffee and side tables

Studio Galimberti · 2012

With their linear but soft shapes, these beautiful coffee and side tables will be a refined touch for a living area, giving an elegant tone to the house. The satin brass of their sinuous base and thin legs, raises and highlights the brass frame, which welcomes and protects the top in precious natural marble. The charming appearance of these pieces will donate a sophisticated elegance and timeless style to any environment.





ORLANDO | Side tables

Studio Galimberti · 2017

The coffee tables of the Orlando collection offer a precious and versatile exhibition area, while decorating a living room, an entrancehall or a study with traditional elegance. The round base supports a splendid fluted and sinuous column with the marble top. The metal inserts add a precious material contrast.





YANG | Coffee and side tables

Studio Galimberti · 2018

These stunning coffee and side tables will be a versatile addition to a modern home. Their geometric structure is made of walnut with a delicate sculptural decoration at the bottom of each of four legs. The top is in marble, whose natural veins will add a luxurious accent and a refined allure to any room in the house. These pieces are part of the Yang collection and can be combined with the others in the same series for a dynamic and sophisticated decoration.





TULIPANO | Side table

Studio Galimberti · 2015

Evoking the elegance of classic furniture, this side table with its simple and joyful design will enrich with the style any ambience. Crafted with utmost attention to details, this versatile item remindis with its look the shape of the tulip flower.



CHARLI | Side table

Studio Galimberti

The unique and refined silhouette of Charli coffee table make it the expression of the craftsmanship essence. Three minimalist legs, enriched by sumptuous brass ferrules, sustain a wonderful corolla and a thin glass top, whose transparency opens the vision of the wonderful support construction. In an entryway, living room or bedroom, its presence will be a touch of unique and inimitable style.



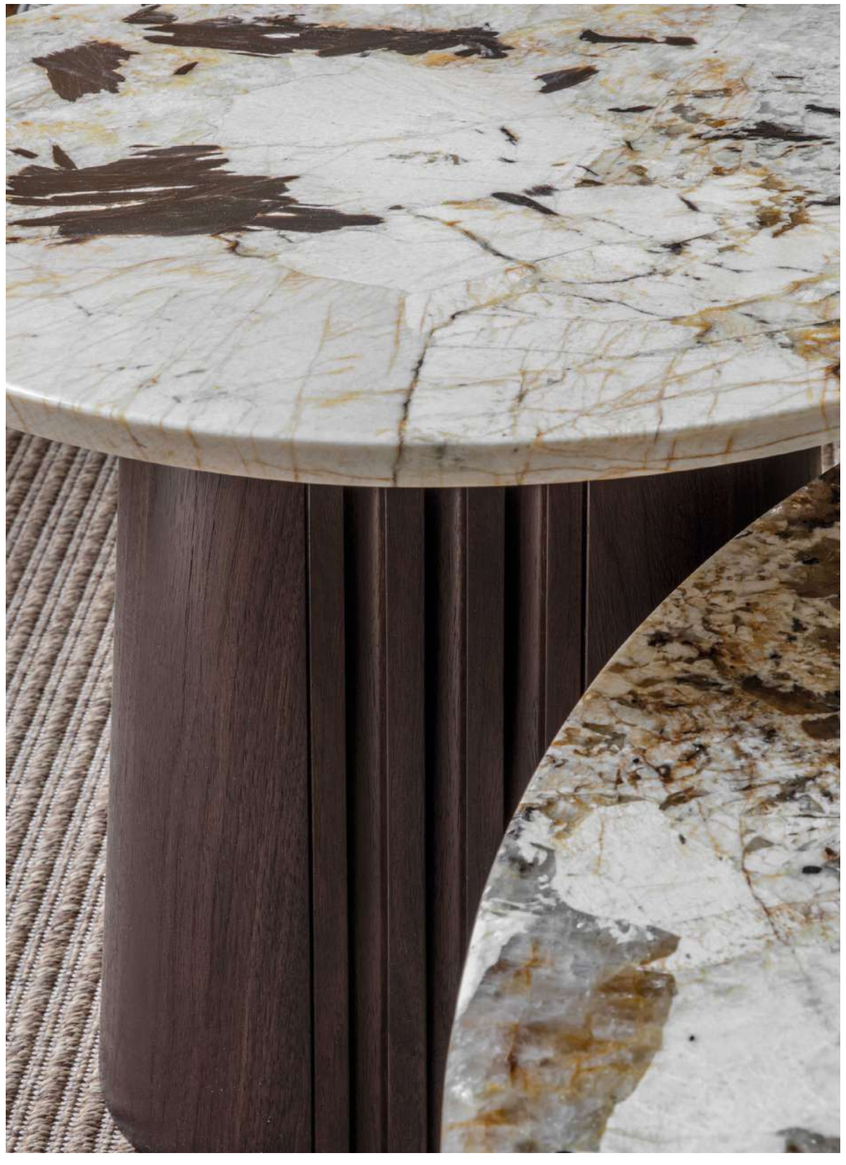


CINO | Coffee and side table

Studio Galimberti

The coffee tables of the Cino collection offer a precious and versatile display surface, while decorating a living room, a study or a bedroom with traditional elegance. The base in precious wood and grooved, are the support for the marble top.







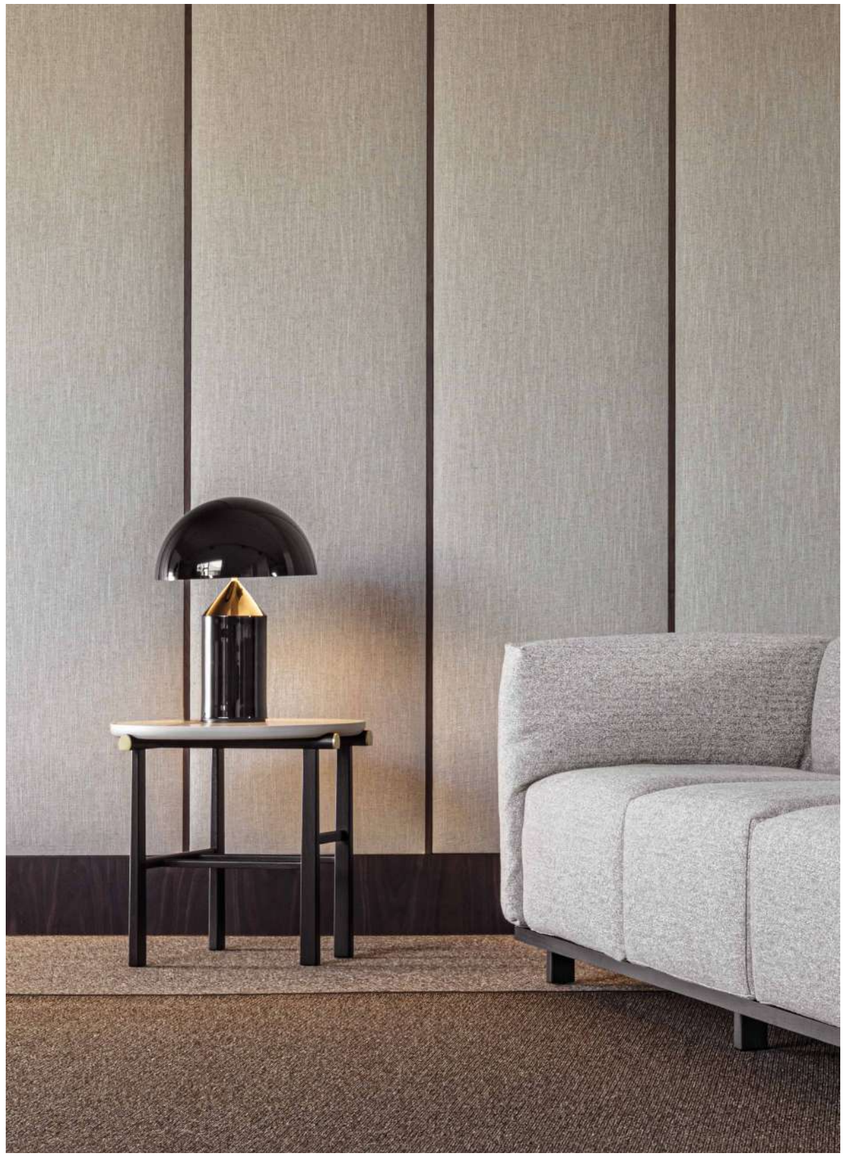


HEIKO | Coffee and side tables

Amaranto Interior

A clean and simple design, combined with high craftsmanship in woodworking and extreme attention to detail, characterize the HEIKO coffee and side tables.
The intertwining of the horizontal and vertical lines of the structure contrasts with the soft and sinuous shapes of the top. The static orthogonality of the legs creates an intriguing interlocking game of solids and voids, and enhances the elegance of the solid wood, creating a base with an oriental flavor on which rests the top with a particular curved detail that fits perfectly to the base, forming a combination that makes the coffee and side tables elegant and refined.










BARTABAS







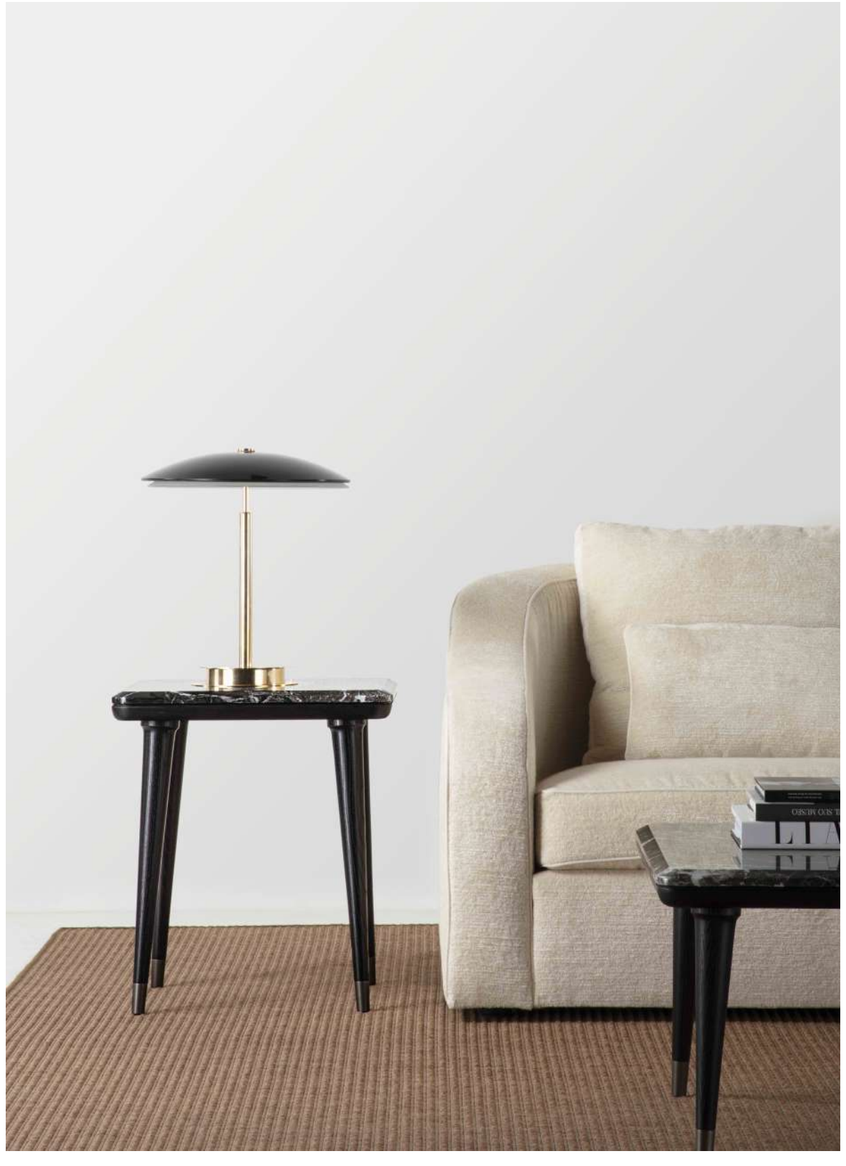


NICO | Coffee and side tables

Studio Galimberti

Proportions and linear shapes of these refined coffee and side tables make them perfectly suitable for any living room, providing a high sense of style while maintaining a delicate and timeless design.
A decidedly balanced appearance characterized by precious details infuses refinement and elegance in both a classic and contemporary interior.













AT | Coffee and side tables

Ilenia Viscardi

The craftsmanship and the warmth of wood identify and characterize the At coffee table collection. Their shape draws inspiration from the movement of the celestial bodies of the planetary system and from their rotation around a gravitational center towards which they release their force. A strong attraction and a perpetual fluctuating which manifests itself in the lightness of the thickness of the top and in its relationship with the solidity of the legs.






RESTORING ITALY

ECCENTRICO | Side table

Filippo Mambretti

ECCENTRICO is a nightstand with a refined and multifunctional design. Echoing the collection's iconic element—the sculptural leg with a semicylindrical cross-section—ECCENTRICO stands out for its versatility and its ability to adapt to a variety of living spaces. Thanks to its unique configuration and precisely calculated height, ECCENTRICO can be used in three different ways: as a bedside table, a side table next to a sofa, or, when needed, as a serving tray. Its asymmetric design and the perfect balance between full and open forms give ECCENTRICO a sculptural aesthetic that enhances the space with subtlety and elegance.







TALLO | Side table

Studio Galimberti

Striking and unique, the playful design of this side table is also its very functional aspect, which allows it to come close to a bed, sofa or armchair becoming a perfect companion for relaxing times spent reading a book or lounging with a drink.





HEIKO | Console

Amaranto Interior

A clean and simple design, combined with high craftsmanship in woodworking and extreme attention to detail, characterize the HEIKO console. The intertwining of the horizontal and vertical lines of the structure contrasts with the soft and sinuous shapes of the top. The static orthogonality of the legs creates an intriguing interlocking game of solids and voids, and enhances the elegance of the solid wood, creating a base with an oriental flavor on which rests the top with a particular curved detail that fits perfectly to the base, forming a combination that makes the console elegant and refined.









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LIRICA | Console

Filippo Mambretti · 2012

Sophisticated shapes of the Lirica console evoke the style of the 1950s revisited in the contemporary key. Its soft but elegant lines reflect the perfect harmony between style and functionality allowing this piece to express a strong decorative impact in any environment.

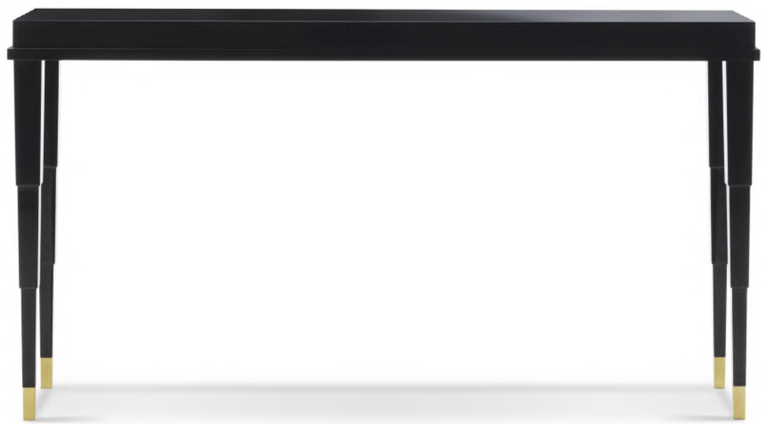




LUMIÈRE | Console

Studio Galimberti · 2017

With the strong personality and timeless, this is a stunning piece for a modern or classic room, where it will create a sophisticated atmosphere, thanks to its elegant materials and linear silouette. The lacquered structure and the sculptural legs, underlined with brass ferrules, represent the unique and incomparable style.





FERRANDO | Console

Studio Galimberti · 2012

With its linear but soft shapes, this beautiful console will be a refined touch for an entrance hall, giving an elegant tone to the house. The satin brass of its sinuous base and thin legs, raise and highlight the brass frame, which welcomes and protects the top in precious natural marble. The charming appearance of this piece will donate a sophisticated elegance and timeless style to any environment.





TIFFANY | Console

Studio Galimberti · 1994

The Tiffany console is the quintessence of the decorative element that is expressed in confering an unusual and timeless prestige and dynamism to any interiors, be it classic or contemporary. A romantic idea, a reminescence of classicism, it expresses in its being the craftsmanship, the mastery of the art of cabinetry and the great attention to the detail of the high-manufactured furniture piece.







NARA | Desk

Ilenia Viscardi · 2020

This splendid desk is part of the Nara collection, unique and unmistakable, with a surprising blend of oriental and western styles. The design that is both simple and sophisticated at the same time, the precious materials used for the creation of this prestigious piece of furniture, will give a timeless elegance to any home, both modern and classic one.





AMBRA | Vanity

Studio Galimberti · 2014

The vanity table of the Ambra collection is a precious piece of furniture that boast a retrochic allure and exquisite details, it will decorate any ambience with its refined elegance. The linear silouette of the wooden structure is underlined and decorated with the luxurious insert in brass, the precious material that is used for the feet ferrules and the handles as well to add the glamorous look to this item. The drawers bottom is covered with the ecological leather for the further classy touch.





AMBRA | Desk

Studio Galimberti · 2014

The writing desk of the Ambra collection is a precious piece of furniture that boast a retrochic allure and exquisite details, it will decorate any ambience with its refined elegance. The linear silouette of the wooden structure is underlined and decorated with the luxurious insert in brass, the precious material that is used for the feet ferrules and the handles as well to add the glamorous look to this item. The drawers bottom is covered with the ecological leather for the further classy touch.





KOBE | Desk

Studio Galimberti · 2018

Strict by symmetrical and regular lines Kobe desk represents order and rationality. The metal inserts create the frame for the wooden elements that compose the item. It generates essential shapes that are capable to host decorative details, such as handles and leather pocket with embossed stitching, which make it charming and unique.







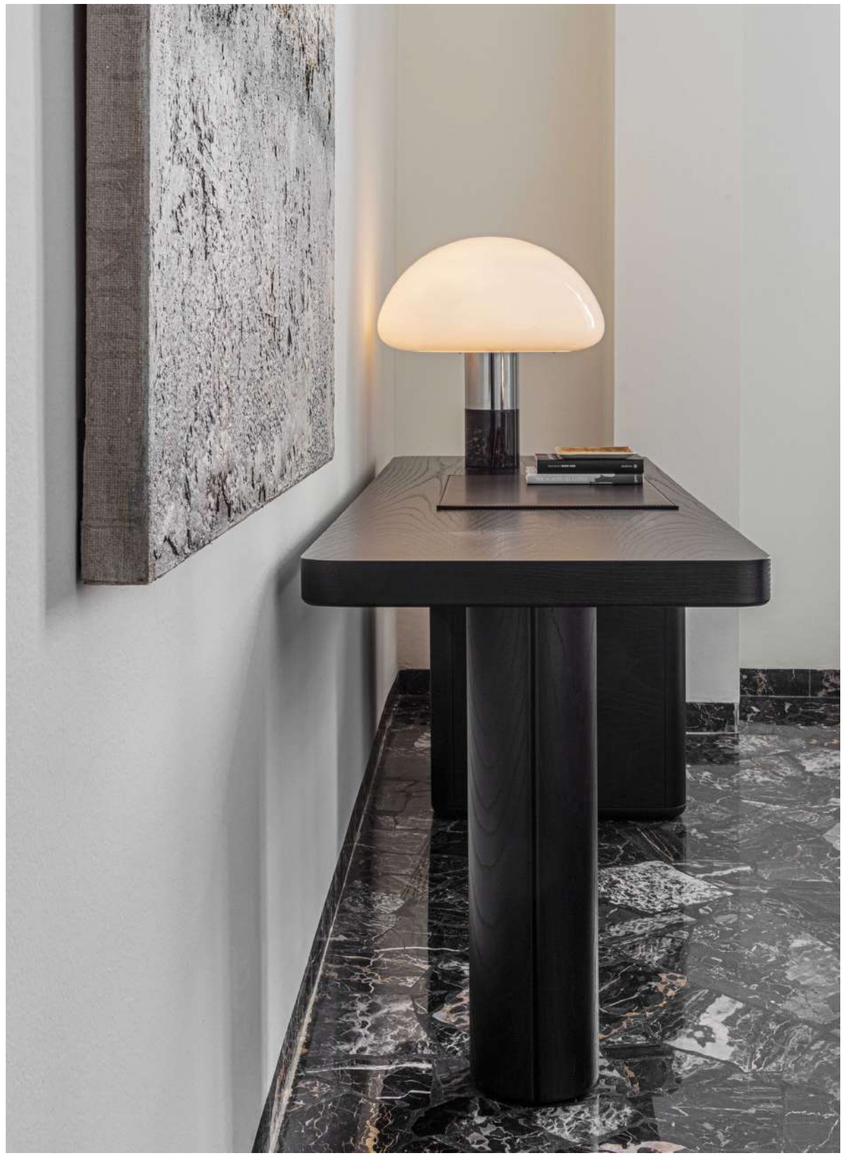


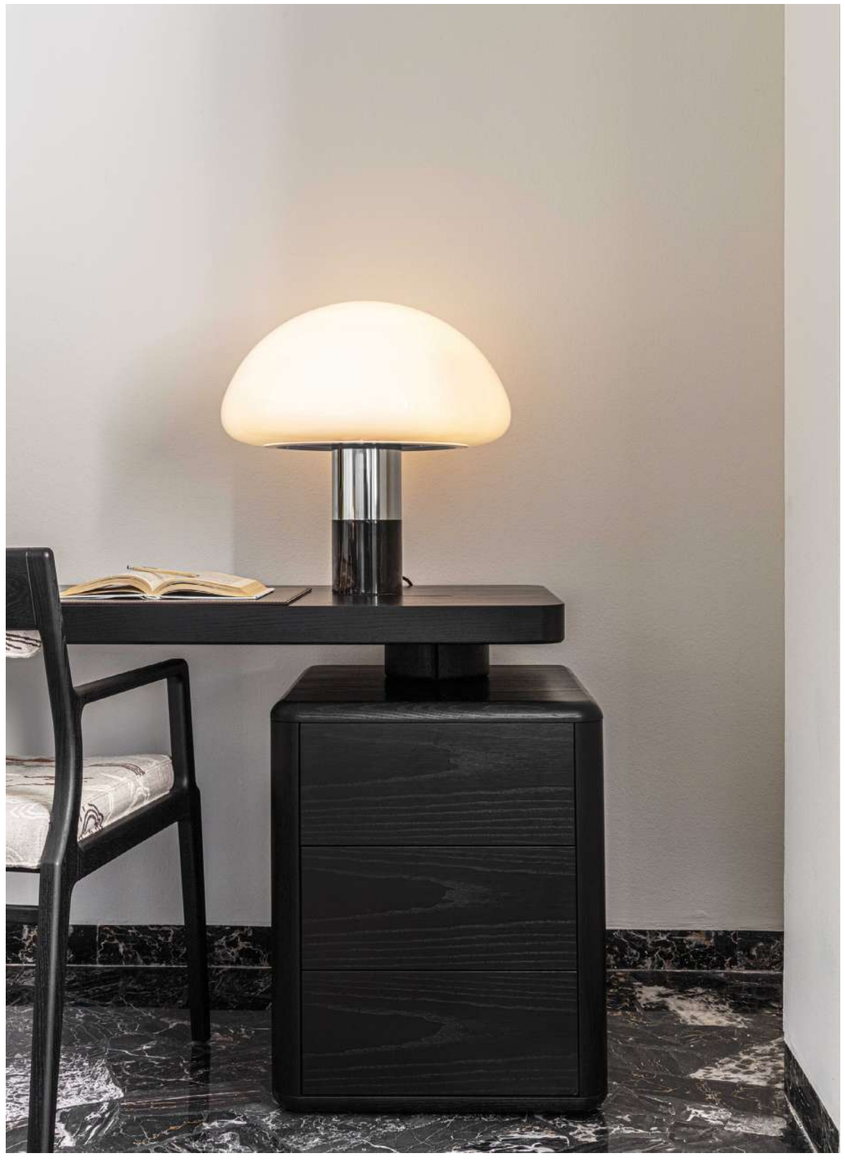
BAOBAB | Writing table

Studio Galimberti

This desk tells a story of style and artisanal craftsmanship in every detail. The rounded shapes of the drawer unit and the cylindrical leg are entirely crafted from solid ash wood, enhancing a warm, soft-to-the-touch feel. Every element—from the top to the legs, to the single or double drawer units—can be customized, making each piece truly unique and inimitable. Sculptural and distinctive, this desk embodies the perfect balance between form and function—an element that elevates the space it inhabits, offering a rare experience of visual beauty and tactile pleasure.
The desk combines lightness and strength, blending seamlessly into any living space. With its refined silhouette and thoughtful detailing, BAOBAB captures a contemporary aesthetic while providing a highly functional workspace.









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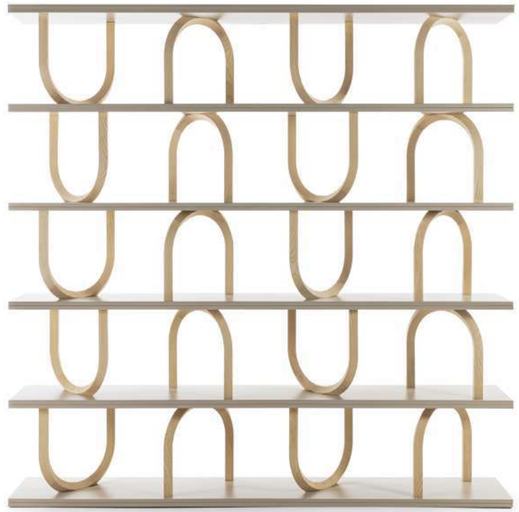


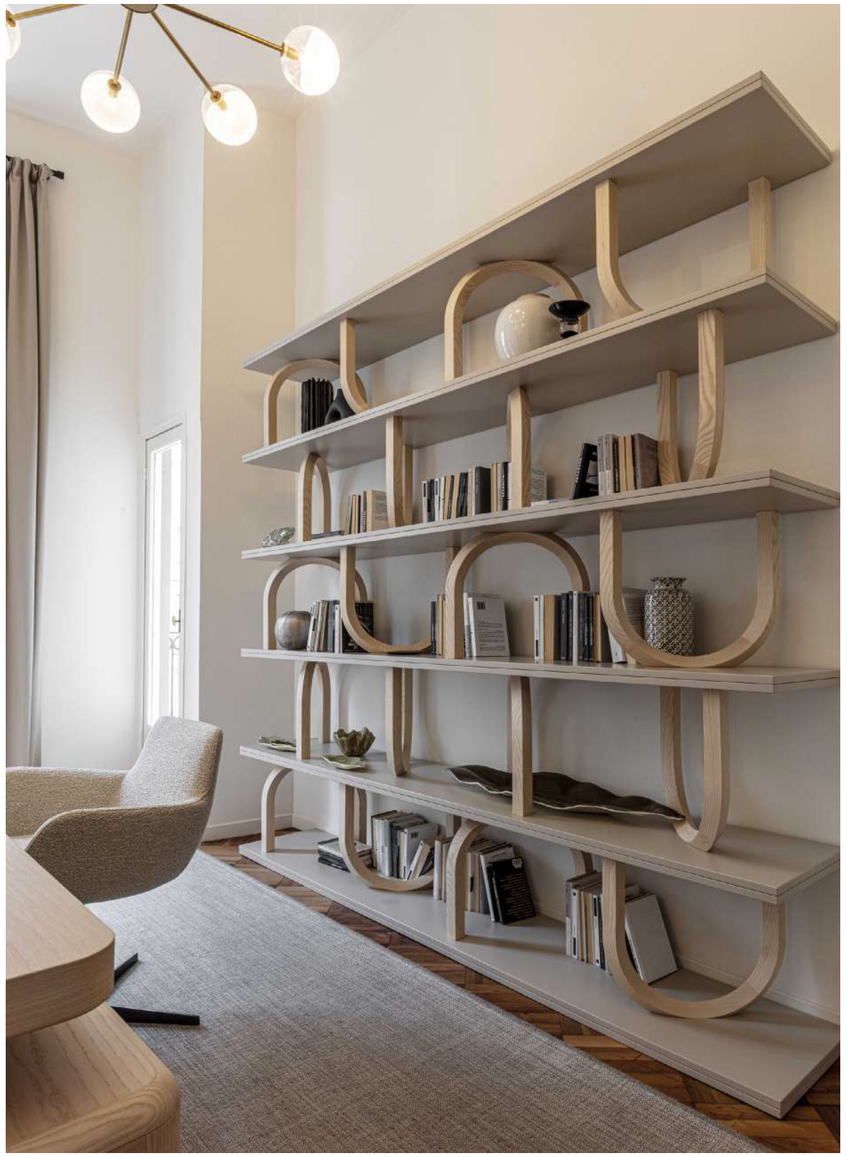


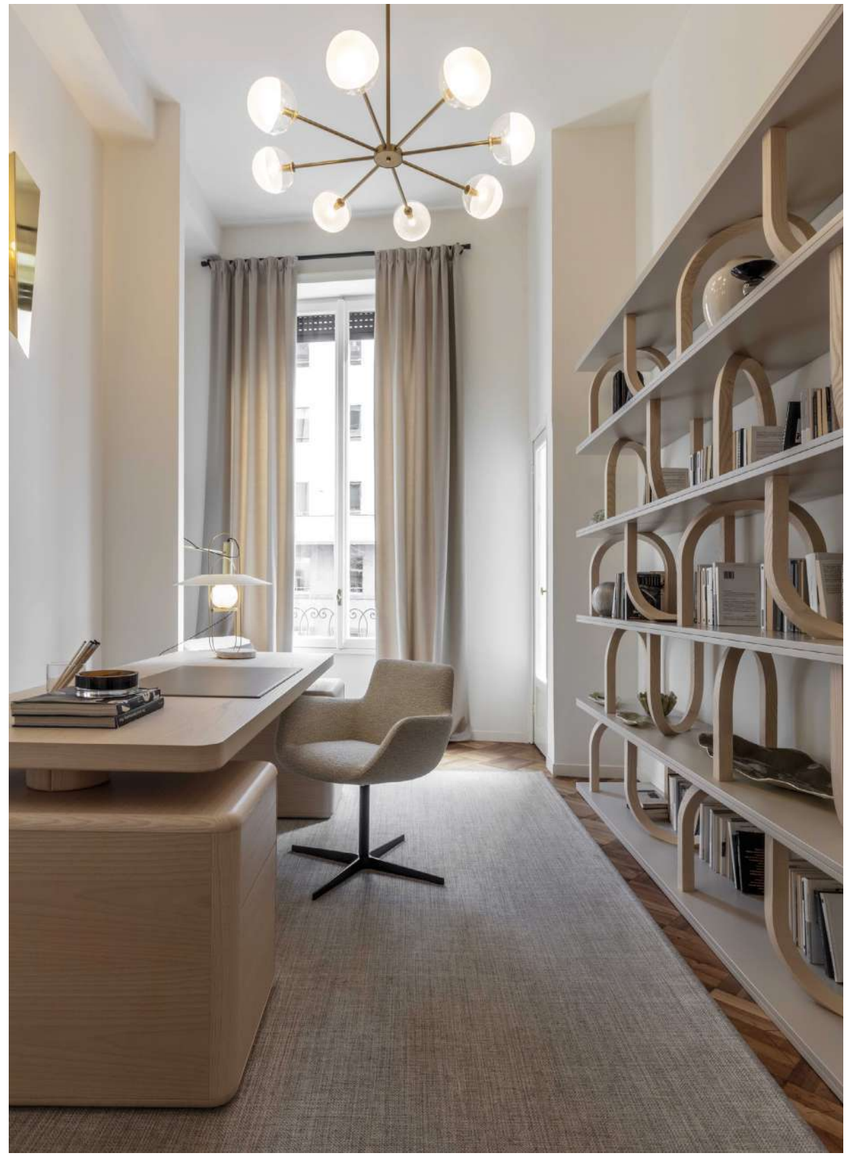
ASCARI | Bookcase

Filippo Mambretti

ASCARI is a bookshelf with a refined and dynamic design. Its name pays tribute to the great Italian motor racing tradition, in particular to the racing legend Alberto Ascari, whose precise and fluid driving style inspired the rhythmic sequence of arches that define the structure. This interplay of shapes creates a harmonious visual effect, evoking the movement and sinuosity of a racetrack's curves. ASCARI is a perfect fusion of aesthetics and functionality. Its configuration allows for the display of books and objects, enabling the creation of balanced and harmonious visual compositions.







YANG | Showcase

Ilenia Viscardi

The delicate shapes of this beautiful piece of furniture with a charming design and unique style will give a refined and timeless elegance to any interior, as modern as classical one. The sophisticated showcase, aerial and sunny, with a slight oriental touch, with the handles that are set like jewels in the structure of the doors, is supported by the base with minimal geometric lines embellished with the delicate sculptural decoration of the legs.









TAISHA | Sideboard

Ilenia Viscardi

A perfect balance between craftsmanship and design, its almost monolithic structure is lightened by slender legs. Available in three refined finishes, it offers maximum customization. With excellent storage capacity, it features three doors with internal shelving and three side drawers. Elegant, geometric, and clean-lined, it is a modern reinterpretation of classic furniture. TAISHA is built around a solid ash wood frame and base, while the doors can be clad in a variety of materials.
This creates a striking visual impact, enhanced by the contrast between materials. The use of premium finishes and the subtle interplay of textures bring timeless elegance and sophistication to any living space.





ASMARA | Storages

Studio Galimberti · 2016

Timeless and sophisticated, Asmara collection will add a bright decorative accent and precious storage space to any home. Its minimalist structure is highlighted and embellished by the linear base, that gives it the lightness, and by the solid wood profile, which frames doors and underlines the importance and preciousness of brass handles, giving a charm that has no age to these pieces.








FRANK

AMBRA | Storages

Studio Galimberti · 2014

This elegant series of storages is part of the Ambra collection, precious and timeless pieces that can be displayed alone or combined with the other items in the same series and will be the versatile addition to any classic o contemporary home. The linear silouette of the wooden structure is highlighted and adorned with the luxurious insert in brass, the precious material that is used for the feet ferrules and the round handles as well to add the glamorous look to these items. The drawers bottom is covered with the ecological leather for the further classy touch.







DOLCEVITA | Showcase

Studio Galimberti · 2009

The minimal and at the same time functional aesthetic defines this exquisite collection of storages that fits perfectly in both a modern and classic ambience, thanks to its simple but elegant design. Its important structure with soft and rounded lines is lightened thanks to the slender legs with an unmistakable style. Evoking the elegance of classic d cor, these pieces feature precious brass Art Deco handles with buffalo horn inserts.





ZAFFIRO | Bed

Studio Galimberti · 2014

Bed with a refined and timeless design, Zaffiro stands out for being an extremely versatile piece which presence will impose itself in every bedroom, both classic and contemporary. It's rich in precious ornamental details and with structural characteristics such as the vertical profiles of the headboard, the soft curves and the feet covered in metal, you will not be able to resist to its unsurpassed charm.





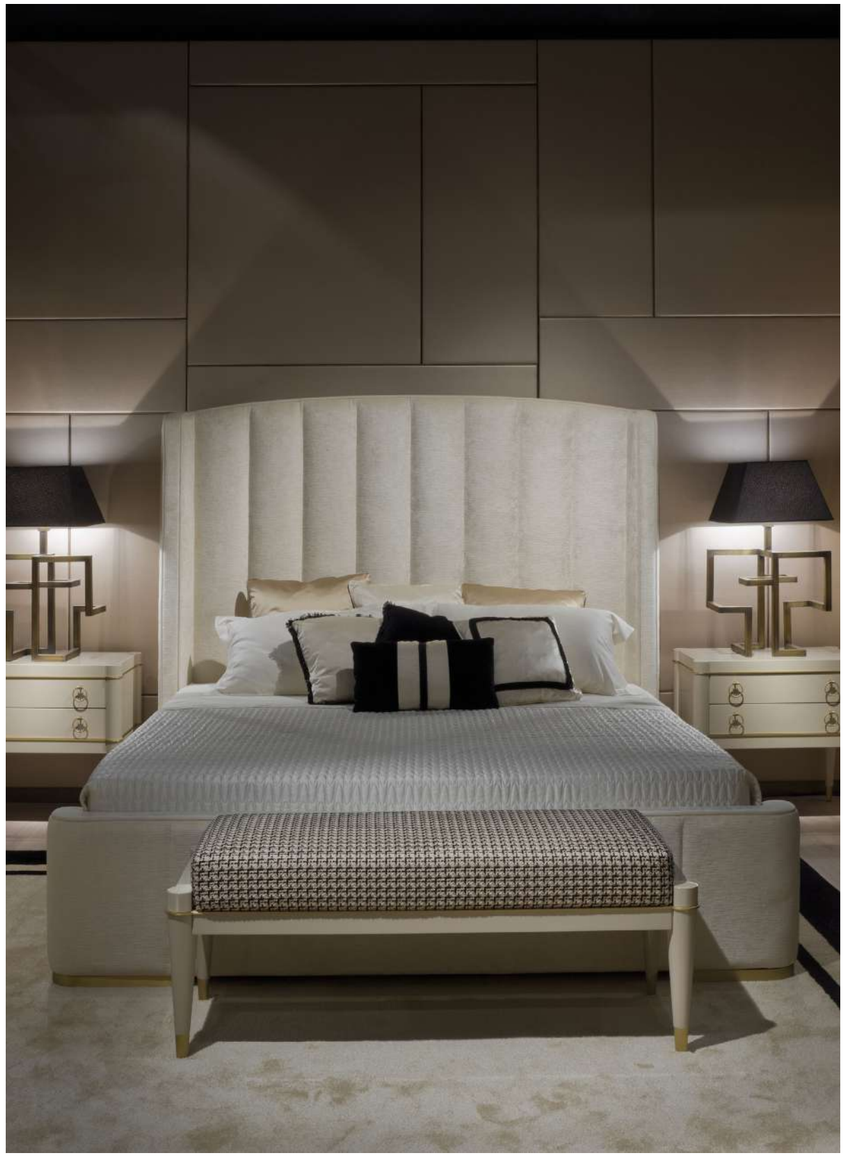


ZAFFIRO ALTO | Bed

Studio Galimberti · 2014

Bed with a refined and timeless design, Zaffiro Alto stands out for being an extremely versatile piece which presence will impose itself in every bedroom, both classic and contemporary. It's rich in precious ornamental details and with structural characteristics such as the vertical profiles of the headboard, the soft curves and the feet covered in metal, you will not be able to resist to its unsurpassed charm.





KELLY | Bed

Studio Galimberti · 2010

This elegant piece is an ideal bed to add comfort and a decorative and exclusive look to any bedroom. Its welcoming silhouette is distinctive for the harmonious design and softness of its headbord as well as the absence of any sharp corner. In retro style, this bed, supported by six elegant feet with brass ferrules that add the refined and precious touch, will be ideal to relax and to sleep.





LADONE | Bed

Studio Galimberti

The Ladone bed is timeless and sophisticated, boasting a classic silhouette and a modern chromatic combination to highlight the multiple shades of colour. The unique design integrates a comfortable curved headboard and a shaped footboard, intriguingly upholstered.





HASHI | Bed

Amaranto Interior

With its solid wood frame and softly contoured upholstered headboard, the HASHI bed embodies a dialogue between solidity and lightness. The design is inspired by Japanese aesthetics, reinterpreted with a contemporary twist: minimal yet expressive, grounded yet airy. The HASHI bed inhabits the space with natural grace and character, inviting rest and reflection, while conveying a timeless sense of harmony.





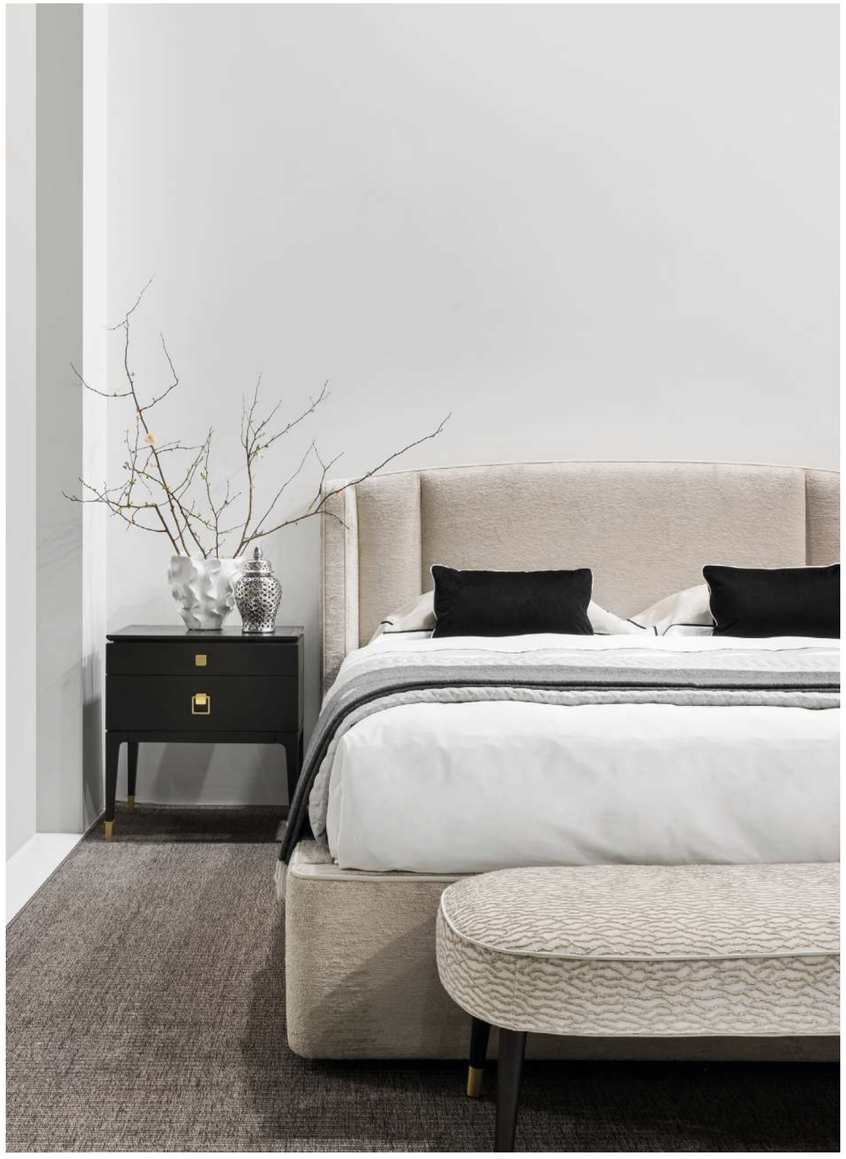


LOREN | Bed

Studio Galimberti · 2025

Bed with a refined and timeless design, Loren stands out for being an extremely versatile piece which presence will impose itself in every bedroom, both classic and contemporary. It's rich in precious ornamental details and with structural characteristics such as the vertical profiles of the headboard and the soft curve, you will not be able to resist to its unsurpassed charm.





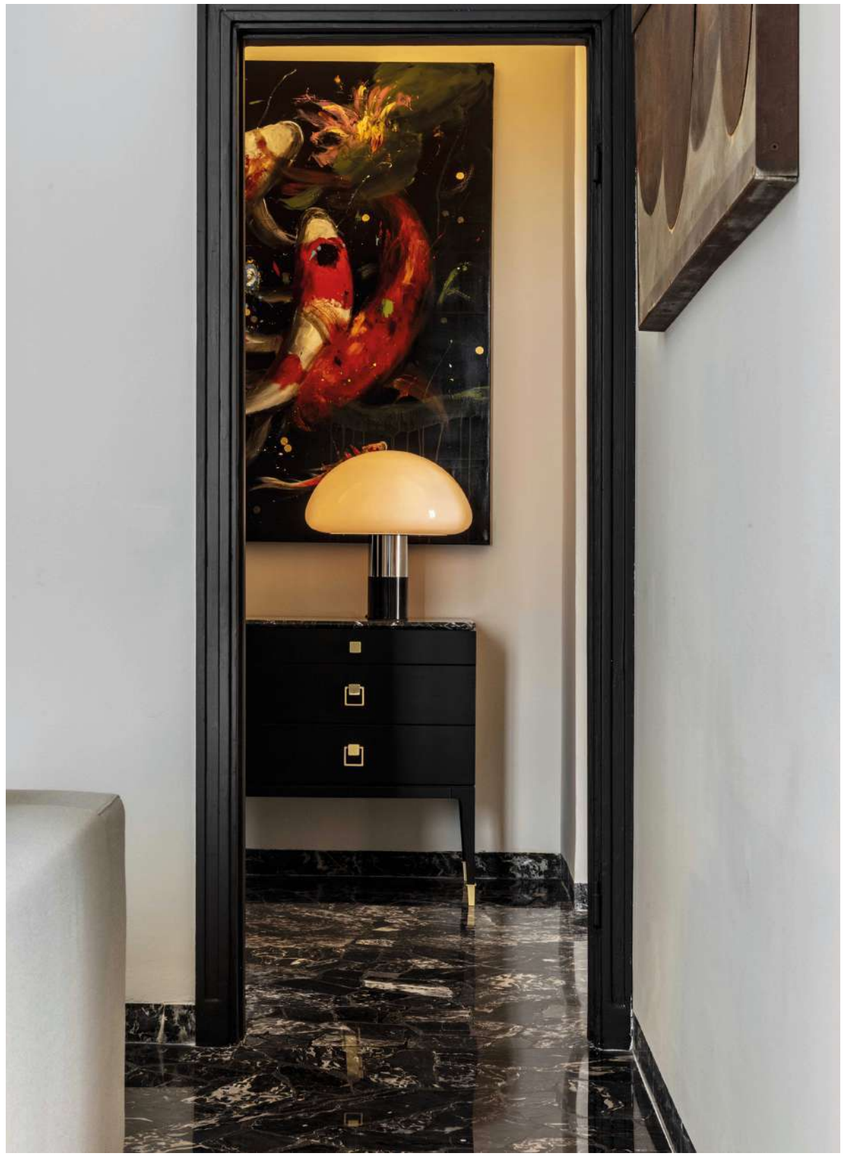

HELMUT NEWTON
HELMUT NEWTON

NARA 23 | Night storages

Ilenia Viscardi · 2020

Art Dèco style and oriental scents of the old Japanese city Nara, to which the collection dedicates its name, are naturally fused in the design of these refined night storages. This careful blend of stylistic expressions, so different in the timing line and in the geographical provenience gives birth to a collection with a unique and incomparable style. The design with simple and sophisticated lines at the same time, the use of fine materials, the delicate play of contrast in the handles will give timeless sophistication and elegance to any interior.








HELMUT NEWTON
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ZAHA HADID

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ASMARA | Night storages

Studio Galimberti · 2016

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I PRIMI ARABI
PALAZZO SPINI FERONI E IL SUO MUSEO



AMBRA | Night storages

Studio Galimberti · 2014

This elegant series of night tables and chests of drawers is part of the Ambra collection, precious and timeless pieces that can be displayed alone or combined with the other items in the same series and will be the versatile addition to any classic o contemporary home. The linear silouette of the wooden structure is highlighted and adorned with the luxurious insert in brass, the precious material that is used for the feet ferrules and the round handles as well to add the glamorous look to these items. The drawers bottom is covered with the ecological leather for the further classy touch.













DOLCEVITA | Night storages

Studio Galimberti · 2009

The minimal and at the same time functional aesthetic defines this exquisite collection of night storages that fits perfectly in both a modern and classic ambience, thanks to its simple but elegant design. Its important structure with soft and rounded lines is lightened thanks to the slender legs with an unmistakable style. Evoking the elegance of classic dècor, these pieces feature precious brass Art Deco handles with buffalo horn inserts.





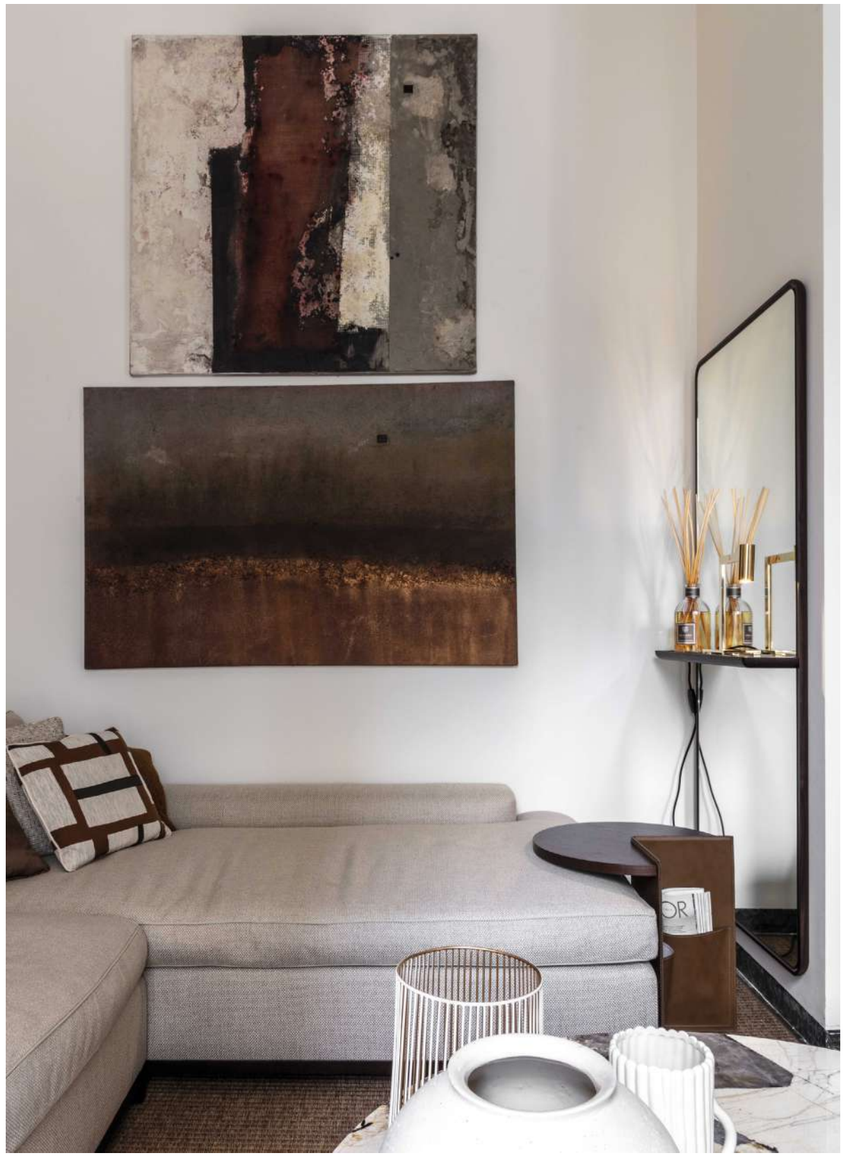


SPILLA | Wall mirror

Studio Galimberti · 2025

The simple silhouette of this mirror and its refined frame create an iconic and timeless piece that will be a presence of character in any home. Thanks to the shelf this mirror finds its natural environment in an entrance or a bedroom. Its minimal and soft lines will add a refined elegance to any interior.





ASTRID | Wall mirror

Studio Galimberti · 2017

The simple silhouette of this mirror and its refined frame create a timeless, iconic piece that is a staple in any home. Either positioned in a modern entryway or a traditional bedroom, the essential lines and pure geometric proportions of this piece will add subtle elegance to any decor.





ORLANDO | Lamp

Studio Galimberti · 2017

The Orlando floor lamp will give a touch of incredible charm to any living room or study, and, combined with the tables of the same collection, it will fill a classic or modern home with sophisticated elegance. Its structure, adorned with refined metal inserts, features a sculptural column with vertical grooves that evoke the splendor of classical buildings.





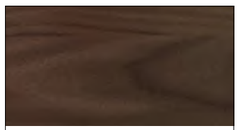
FINISHES

WOOD

MATT WALNUT



NO.020.MI
Honey



NO.020.TA
Tobacco



NO.020.MO
Moro

MATT ASH WOOD



FR.020.EC
Ècru



FR.020.HA
Havana



FR.010.NE
Black



FR.010.DE
Desert



FR.010.CA
Coffee

METAL



ME.OTT.20
Satin brass



ME.BWN.20
Brown

FINISHES

LACQUERED

MATT



M002
Warm White



M004
Cream



M026
Cocoa



M013
Black

GLOSSY



G002
Warm White



G004
Cream

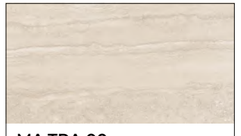


G026
Cocoa



G013
Black

MARBLE



MA.TRA.00
Travertino



MA.PAT.00
Patagonia



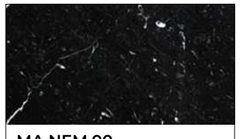
MA.BCA.00
Bianco Carrara



MA.TGA.00
Travertino giallo



MA.TSL.00
Travertino silver



MA.NEM.00
Nero Marquinia



MA.RFR.00
Rosso francia

Concept: *partners.co.it*
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A SPECIAL THANKS TO
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